Introduction

The Conference analyses how, in the domain of cultural heritage, Information and Communication Technologies transform the architectures of knowledge, impose new organisational requirements as well as juridical and educational responsibilities. In this rapidly evolving scenario, emerging topics are knowledge management, digital preservation, access strategies and methodologies.

The 'fil rouge' linking the presentations is the relationship between the general landscape of digital production and the operational definition of what is labelled "digital library" and "digital preservation". The presentations will focus on the need for common strategies, tools and solutions, and for shared methodologies to promote cooperative development in these fields. Attention will be paid to users' expectations and the best way to fulfil them.

Based on the outcome of current initiatives and trends, the Conference aims at building opportunities for development and at defining the most urgent priorities in the direction of which to stimulate co-operation among centres of competence within the European Union and with non European partners.

Objectives

› To present the user's point of view on digital library applications, accessibility and usability and to stimulate the active involvement of cultural actors.
› To develop sustainable policies of preservation and open access.
› To propose common objectives and work-agendas to be adopted and implemented by the participants during future semesters in the framework of the European Union action plan and programmes.

Main topics

› Digital Library applications: trends and opportunities
› Digital Preservation: technical and organisational issues
› Trusted digital repositories
› Audio-visual archives: production and preservation

Thematic Sessions

I. International policies and programmes
II. Technical challenges and legal and IPR issues
III. The user's point of view and the prospect of cooperation among archives, libraries and museums

Interaction with the audience

Abstracts of presentations will be made available at **www.rinascimento-digitale.it/conference**. There will be a discussion time at the end of each day.

Social programme

Cultural events and entertainment opportunities will be offered to Conference participants.

Who should attend

Cultural heritage operators, researchers and technology developers, professional educators, those involved in management and preservation of digital archives, those interested in IPR issues.

Participation at the conference

Please kindly register at:
www.rinascimento-digitale.it/conference

Participation at the workshop

Please kindly register at:
www.digitalpreservationeurope.eu/events/workshop_citation

Official languages

Italian and English. Simultaneous translation is available.

Venues

**Salone dei Cinquecento
Palazzo Vecchio
Piazza della Signoria - Firenze**

**Teatro della Pergola
Via della Pergola 30 - Firenze**

**Istituto e Museo di Storia della Scienza
Piazza dei Giudici 1 - Firenze**

Secretariat

Fondazione Rinascimento Digitale
› Phone   +39-055-2613910
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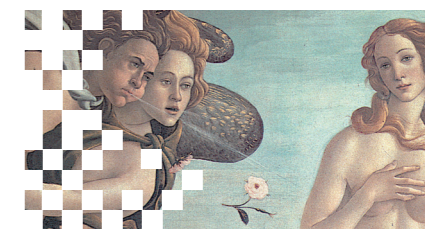**› Address   Via Bufalini 6 - 50122 Firenze**

For additional information

info@rinascimento-digitale.it

MiBAC
Ministero per i Beni
e le Attività Culturali

Fondazione RINASCIMENTO digitale

CULTURAL HERITAGE *on line*

The challenge of accessibility and preservation

INTERNATIONAL CONFERENCE
Firenze, 14th - 16th December 2006

CIVITA

ENTE CASSA DI RISPARMIO DI FIRENZE

REGIONE TOSCANA

COMUNE DI FIRENZE

PROVINCIA DI FIRENZE

Under the auspices of UNESCO and the EUROPEAN COMMISSION

9.30 - 10.00　**Registration**
10.00 - 12.30　**Opening Session**

Address by **Leonardo Domenici** *Sindaco di Firenze*
Matteo Renzi *Presidente, Provincia di Firenze*
Claudio Martini *Presidente, Regione Toscana*
Edoardo Speranza *Presidente, Ente Cassa di Risparmio di Firenze*
Gianfranco Imperatori *Segretario Generale, Associazione Civita*
Francesco Rutelli *Ministro per i Beni e le Attività Culturali*
Fabio Mussi *Ministro per l'Università e la Ricerca*
Beatrice Magnolfi *Sottosegretario per le Riforme e l'Innovazione nella P.A.*
Viviane Reding *Commissioner, DG Information Society, European Commission (videoconference)*

KEY NOTE SPEAKER
Paolo Galluzzi *Presidente, Fondazione Rinascimento Digitale*
The web and the new architectures of knowledge

Antonia Pasqua Recchia *Direttore Generale per l'Innovazione Tecnologica e la Promozione, Ministero per i Beni e le Attività Culturali*
Luciano Scala *Direttore Generale per i Beni Librari e gli Istituti Culturali, Ministero per i Beni e le Attività Culturali*
Maurizio Lunghi *Direttore Scientifico, Fondazione Rinascimento Digitale*

THURSDAY 14ᵗʰ DECEMBER　　**TEATRO DELLA PERGOLA**

12.30 - 14.00　**Lunch**
14.00 - 18.00　**Session I**

NEW SCENARIOS, POLICIES AND PROGRAMMES FOR THE INFORMATION SOCIETY

KEY NOTE SPEAKER
Patricia Manson *Unit 'Learning and Cultural Heritage' in the Information Society and Media Directorate General, European Commission, Luxembourg*
Digital libraries: European initiatives in digitisation and digital preservation

Werner Weber *German Commission for Cultural and Media Affairs - CAC, Bruxelles*
Coordination mechanisms across EU: the National Representatives Group and the EU action plan

Stefano Rodotà *Università di Roma "La Sapienza"*
The puzzle of intellectual property rights

Abid Abdelaziz *Information Society Division, Universal Access and Preservation Section, UNESCO, Paris*
Preserving Heritage: A New Paradigm

Andrea Scotti *Fondazione Rinascimento Digitale, Firenze*
Standardisation bodies and EU participation

16.00 - 16.30　**Coffee break**

CASE STUDY
Luciana Duranti *School of Library, Archival and Information Studies, InterPARES project, University of British Columbia, Vancouver*
The InterPARES Framework for the development of policies, strategies and standards

CASE STUDY
Elizabeth S. Dulabahan *National Digital Information Infrastructure and Preservation Program project (NDIIPP), Library of Congress, Washington*
Library of Congress programmes and strategies for long-term usability of digital collections

17.30 - 18.00　**Discussion**

FRIDAY 15ᵗʰ DECEMBER　　**TEATRO DELLA PERGOLA**

8.30 - 9.00　**Registration**
9.00 - 13.00　**Session II**

THE TECHNICAL CHALLENGES OF DIGITAL PRESERVATION

KEY NOTE SPEAKER
Seamus Ross *Digital Preservation Europe (DPE) project HATII, University of Glasgow*
What the users want and what the users need

Giovanni Bergamin *Biblioteca Nazionale Centrale, Firenze*
The 'Digital Stacks' project: the proof is in trying

Borje Justrell *Riksarkivet, Stockholm*
Costs and strategies for long-term digital storage for cultural institutions (archives, libraries and museums)

Mariella Guercio *Università di Urbino*
Networks of responsibilities for digital preservation: the national and international experience

Ute Schwens *Deutsche Nationalbibliothek, Frankfurt am Main*
Digital preservation: experience of cooperation among libraries, archives and museums

11.00 - 11.30　**Coffee break**

Francesco Nucci *Engineering RDLab, Roma*
Economical embedded implications and business models suitable for cultural objectives and media

Vito Cappellini *Media Integration and Communication Centre, Università di Firenze*
Digital rights management systems: cultural applications

Dietrich Schüller *Phonogrammarchiv, Österreichische Akademie der Wissenschaften, Wien*
Hidden collections of European cultural and linguistic diversity: problems, actions, strategies

Philippe Poncin *Institut National De L'Audiovisuel, Paris*
Preservation and accessibility on Internet of audio-visual collections

PANEL SECTION FOR NEW PROJECTS:

DPE	www.digitalpreservationeurope.eu
PLANETS	www.planets-project.eu
CASPAR	www.casparpreserves.eu
KOPAL	www.kopal.langzeitarchivierung.de/index.php.en

13.00 - 14.30　**Lunch**

FRIDAY 15ᵗʰ DECEMBER　　**TEATRO DELLA PERGOLA**

14.30 - 18.00　**Session III**

THE USER'S POINT OF VIEW AND ORGANISATIONAL ISSUES

KEY NOTE SPEAKER
Gigliola Fioravanti *Centro di Fotoriproduzione, Legatoria e Restauro, Ministero per i Beni e le Attività Culturali, Roma*
Digital migration and organisational issues for cultural institutions

Anna Maria Tammaro *Fondazione Rinascimento Digitale, Firenze*
The digital library users: a case study on needs, expectations and skills

Rowena Loverance *Learning and Information Department, British Museum, London*
Digital preservation of user-generated content: the next challenge for museums, libraries and archives

Tommaso Giordano *European University Institute, Fiesole*
Electronic resources management and long-term preservation

Catherine Lupovici *Bibliothèque Nationale de France, Paris*
Web archiving: what shall we preserve and how to make it usable?

Stefano Vitali *Archivio Centrale di Stato, Firenze*
The science of context: sharing knowledge among archives, libraries and museums descriptive systems

16.30 - 17.00　**Coffee break**

17.00 - 18.00　**Discussion and Conclusions**

SATURDAY 16ᵗʰ DECEMBER　　**ISTITUTO E MUSEO DI STORIA DELLA SCIENZA**

DPE WORKSHOP
Scholarly Research Citation of Web Resources and Long-Term Preservation

The Digital Preservation Europe (DPE) workshop, a connected although independent event, is organised at the end of the conference. It aims at stimulating a coordination action on digital memory preservation with the involvement of the main projects funded by the European Commission.

Venue: Istituto e Museo di Storia della Scienza, piazza dei Giudici 1, Firenze

PARTICIPATION AT THE CONFERENCE
Please kindly register at: **www.rinascimento-digitale.it/conference**

PARTICIPATION AT THE WORKSHOP
Please kindly register at: **www.digitalpreservationeurope.eu/events/workshop_citation**