

ARTE CONTEMPORANEA 2

10 dicembre 2023

Matthew BARNEY



Matthew Barney: *The Cremaster Cycle* (2014)



Matthew Barney: *The Cremaster Cycle*
(2014)



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(2014)



Matthew Barney: *The Cremaster Cycle* (1994-2002)



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Jan FABRE



Jan Fabre: *Canoe* (1991, Venezia, Abbazia di San Gregorio – 2017)



Jan Fabre: *Monk* (2004, Venezia, Abbazia di San Gregorio – 2017)



Jan Fabre: *Planets* (2011, Venezia, Abbazia di San Gregorio – 2017)



Jan Fabre: *Skull with Squirrel* (2017, Venezia, Abbazia di San Gregorio – 2017)



Jan Fabre: *Memento Mori (con ratto)* (2006)



Jan Fabre: *The Devilish Love for Death*



Jan Fabre: *Salvator Ovi*



Jan Fabre: *Self portrait with the Tongue of Love*



Jan Fabre: *L'uomo che misura le nuvole*



Jan Fabre: *L'uomo che porta la croce*

Ernesto NETO



Ernesto Neto: *Navedegna* (1998)



Ernesto Neto: *Esqueleto Glóbulos* (2001)



Ernesto Neto: *TorusMacroCopula* (2012, Tokio, "Madness is part of life" exhibition)



Ernesto Neto: *Flower Crystal Power* (2014)



Ernesto Neto: *Un luogo sacro* (Venezia, Biennale)



Ernesto Neto:

Safet ZEC



Safet Zec: *Exodus* (2017, Venezia, alla Chiesa della Pietà)



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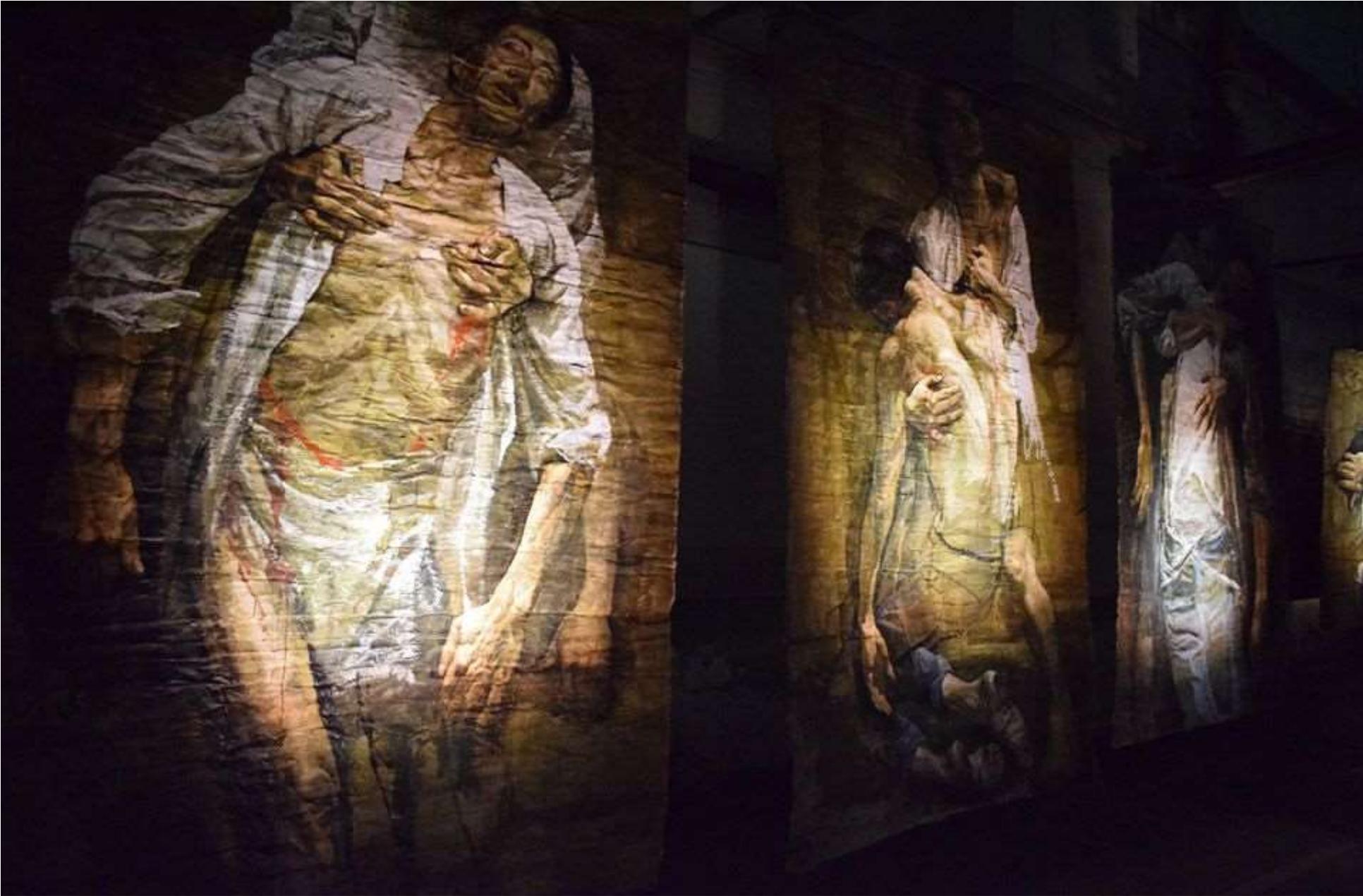
Safet Zec: *Exodus* (febbraio 2019, Roma, San Francesco Saverio del Caravita)



Safet Zec: *Mani per il pane* (2015, Milano, inaugurazione Expo)



Safet Zec: *Partenza*



Safet Zec: *Omaggio alle vittime del massacro di Srebrenica*



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Safet Zec: *Omaggio alle vittime del massacro di Srebrenica*



Safet Zec: *Omaggio alle vittime del massacro di Srebrenica*



Safet Zec: *opera*



Safet Zec: *opera*



Safet Zec: *Casa* (1995)



Safet Zec: *Isola di San Giorgio*

ALTRI ARTISTI

????



Taus Makhacheva: *Tightrope* (2015, Biennale Arte 2017)



Taus Makhacheva: *Tightrope* (2015, Biennale Arte 2017)



Nebojša Despotović (Serbia, 1982-): Out of the Shadow (2009)



Nebojša Despotović
(Serbia, 1982-): *Cattivo
non fece nessun segno*
(2014)



Lorenzo Quinn: *Support* (Venezia, installazione, Biennale 2017)



Andrew Ramiro Tirado (2017, mostra «Open Hand», Colorado Springs Fine Arts Center)



Andrew Ramiro Tirado (2017, mostra «Open Hand», Colorado Springs Fine Arts Center)



Andrew Ramiro Tirado (2017, mostra «Open Hand», Colorado Springs Fine Arts Center)



Godfried Donkor (Ghana naturalizzato inglese): *Rebel Madonna Lace Collection* (2016, realizzata in occasione delle EVA – la Biennale d’arte contemporanea di Irlanda): analizza la difficile integrazione fra Africa ed Europa ... I tessuti del Ghana e la divisa di Guantanamo



Tacita Dean: *The Book End of Time* (2013, Londra, Frith Street Gallery's Frieze)



Gustavo Aceves (Messico): *Cuerpo Humano* (2009)



Gordon Parks: *American Gothic* (1942). Prima famosa parodia del quadro di Grant Wood



Josh Kline (USA, 1979): *Creative hands* (collezione dell'artista, 2011)



Josh Kline (USA, 1979): *Freedom* (Modern Art Oxford, 2015)



Josh Kline (USA, 1979): *Unemployment* (Torino – Sandretto Re Rebaudengo, 2016). Kline esplora le trasformazioni politiche e sociali del nostro tempo, offrendo uno sguardo critico sull’impatto che la tecnologia e la “new economy” hanno sulla vita degli individui nel XXI secolo.



Josh Kline (USA, 1979): *Unemployment* (Torino – Sandretto Re Rebaudengo, 2016). Kline esplora le trasformazioni politiche e sociali del nostro tempo, offrendo uno sguardo critico sull’impatto che la tecnologia e la “new economy” hanno sulla vita degli individui nel XXI secolo.



Edward Kienholz: *Five car Stud* (1969-1972, Milano, Fondazione Prada - 2016)



Five Car Stud è stata creata da Edward Kienholz tra il 1969 e il 1972 ed è stata esposta per la prima volta a documenta 5 a Kassel, curata da Harald Szeemann. L'opera, che riproduce in dimensioni reali una scena di violenza razziale, è considerata una delle più significative dell'artista americano. Nonostante il clamore e l'attenzione della critica suscitati fin dalla sua prima esposizione, *Five Car Stud* è rimasta non visibile nel deposito di un collezionista giapponese per quasi quarant'anni. Solo tra il 2011 e il 2012, dopo il suo restauro, è stata ripresentata al pubblico del Los Angeles County Museum of Art e del Louisiana Museum of Modern Art in Danimarca. Ora parte della Collezione Prada, riappare per la prima volta in Italia in questa mostra.



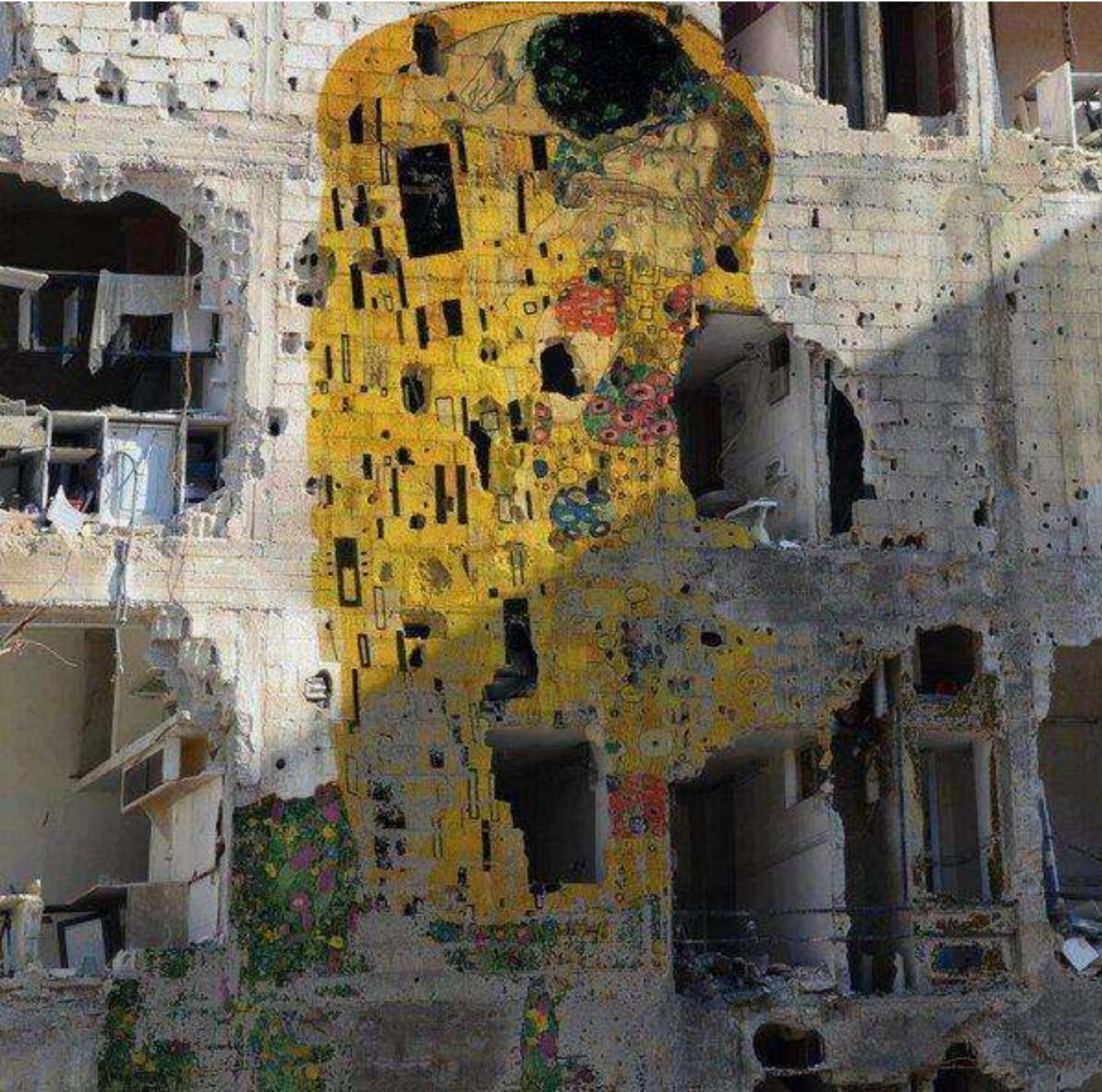
Tammam Azzam (Siria, 1980): *Matisse* (Damasco, Museo)



Tammam Azzam (Siria, 1980): *Goya* (Damasco, Museo)



Tammam Azzam (Siria, 1980): *Vincent Van Gogh – Starry Night* (Damasco, Museo)



Tammam Azzam (Siria, 1980): *Il bacio di Klimt* (Damasco, Museo)



AES+F
per il Corriere della Sera

AES+F (collettivo di artisti di Mosca): *Le tre Grazie*
(2017, copertina per «La Lettura»)



AES+F (collettivo di artisti di Mosca):
Last Riot: the Bridge (2006)



AES+F (collettivo di artisti di Mosca): *Last Riot: the Bridge* (2006)



AES+F (collettivo di artisti di Mosca): Allegoria sacra



Martin Klimas (1971, Germania): Sound Sculpture Kraftwerk's "Transistor"



Martin Klimas (1971, Germania): Sound
Sculpture *Miles Davis' Pharaoh's Dance*



Martin Klimas (1971, Germania): *Untitled / Blue Man* (2005)



Martin Klimas (1971, Germania): *Untitled (Fighters)* (2005)



Martin Klimas (1971, Germania): *Untitled (Fighters)* (2005)



Martin Klimas (1971, Germania): *Untitled / Pink and Green* (2006)



Martin Klimas (1971, Germania)



Martin Klimas (1971, Germania): *FlowerVase*



Dustin Yellin: *Psychogeography*



Dustin Yellin: *Psychogeography* (2015, New York, David H. Koch Theater at Lincoln Center)



Dustin Yellin: *Psychogeography* (2015, New York, David H. Koch Theater at Lincoln Center)



(Milano, Fondazione Prada)



(Milano, Fondazione Prada)



(Milano, Fondazione Prada)



Cathy Wilkes (1966, Irlanda): *Untitled* (2013)



Cathy Wilkes (1966, Irlanda): *Untitled* (2013)



Cathy Wilkes (1966, Irlanda): *Untitled* (2013)



Kimsooja (Sud Corea): *Bottari Truck – Migrateurs* (2007)



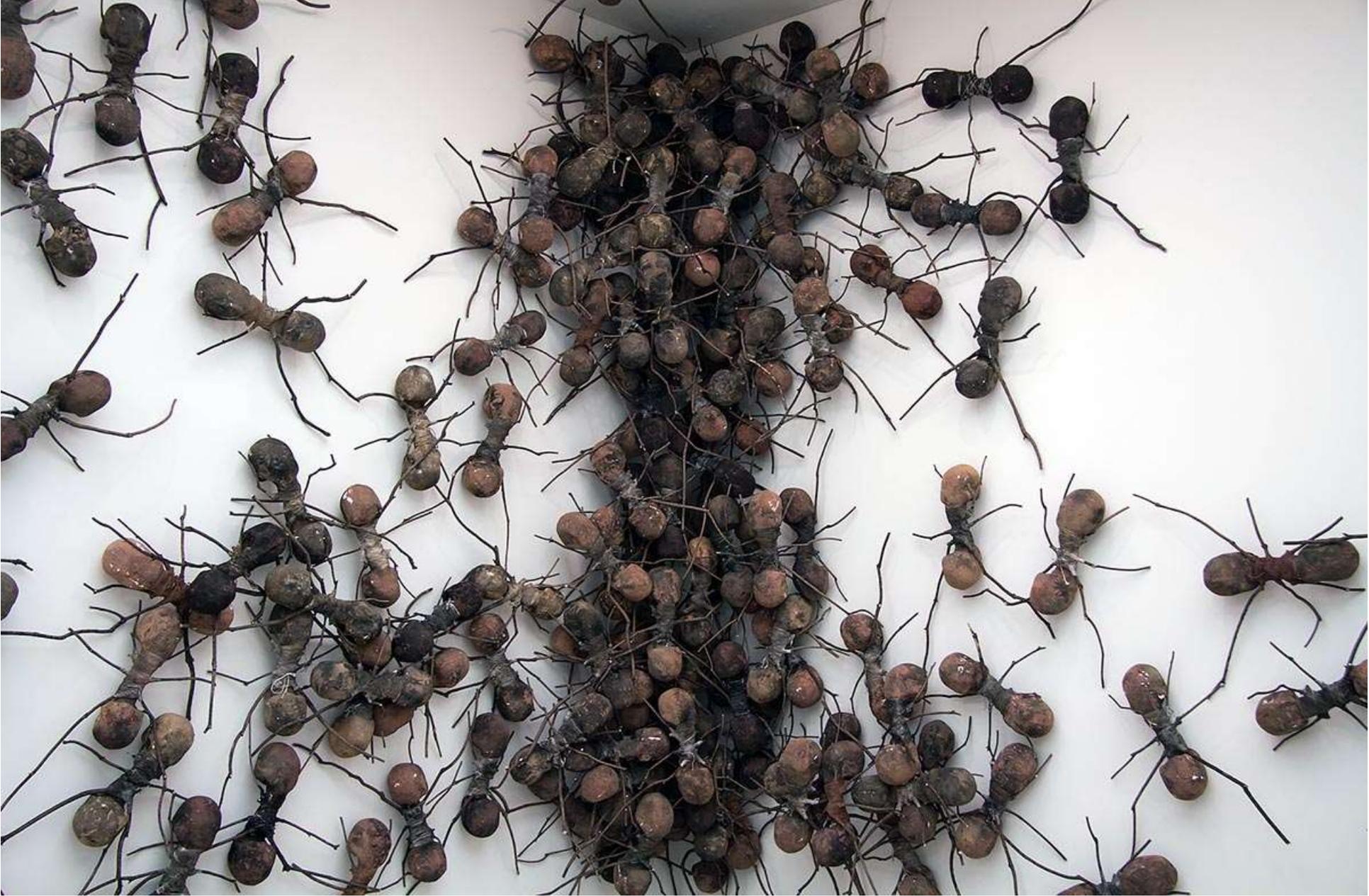
Kimsooja (Sud Corea): *Lotus: Zone of Zero* (2016, site-specific installation at CAC Málaga)



Rafael Gomezbarros (Colombia): *Casa tomada* - 1.300 formiche giganti (2008-2015, Bogotá, palazzo del Congresso Nazionale della Colombia): è un progetto itinerante



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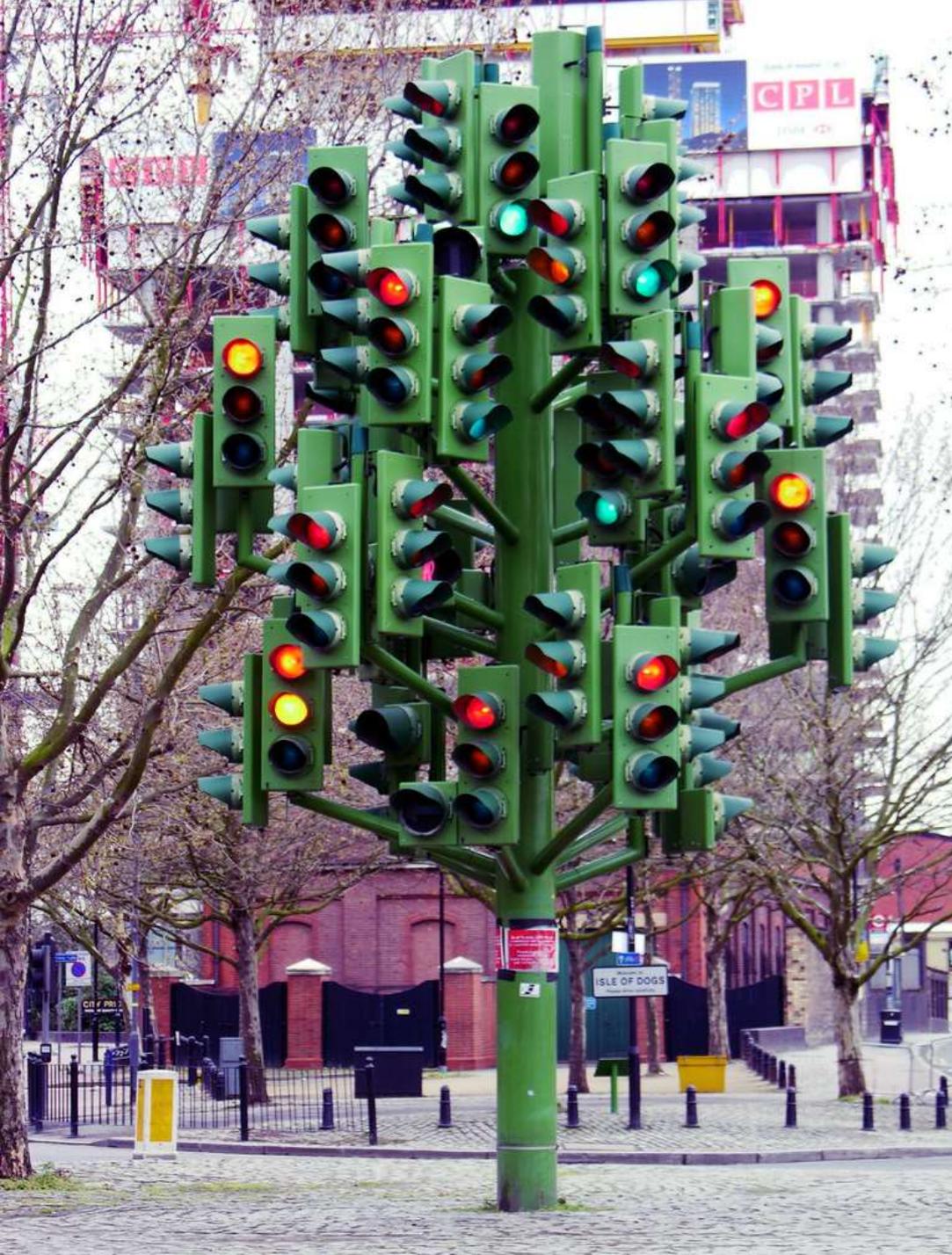
Rafael Gomezbarros (Colombia): *Casa tomada* - 1.300 formiche giganti (2008-2015, Bogotá, palazzo del Congresso Nazionale della Colombia): è un progetto itinerante



Rafael Gomezbarros (Colombia): *Casa tomada* - 1.300 formiche giganti (2008-2015, Linz, Bienal Cuve): è un progetto itinerante



Keith Edmier: *Beverly Edmier* (1967, Londra, Tate Modern)



Pierre Vivant: *Traffic Light Tree* (1998, Londra, Canary Warf)



Keifer-Rodin: *Installazione* (Musée Rodin, Parigi)



Jordan Casteel: *Twins* (2017, collezione privata)



Esther Traugot (1972-): *Back to huddle* (2013)



Antonia Bruce (1964-): *Allegretto / Susie* (2014, collezione dell'artista)



Antonia Bruce (1964-): *Ballet in small space* (2014, collezione dell'artista)



Vedovamazzei: *After Love* (2006 – esposizione al Palatino, 2017)



Marta Minujin: *The Parthenon of Books* (2017, Kassel, installation for «Dokumenta 14»)



Neshat Shirin (Iran): *The Home of My Eyes* (2017)



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Neshat Shirin (Iran): *The Home of My Eyes* (2017)



Coit Tower(San Francisco, USA). Inside the tower there are 27 powerful WPA murals by 25 artists from the 1930s that vividly depict the reality of life in California during the tumultuous era in which they were painted.



Murales (San Francisco, Coit Tower)



Murales (San Francisco, Coit Tower)



Murales (San Francisco, Coit Tower)



wandering
dragonfly

Murales (San Francisco, Coit Tower)



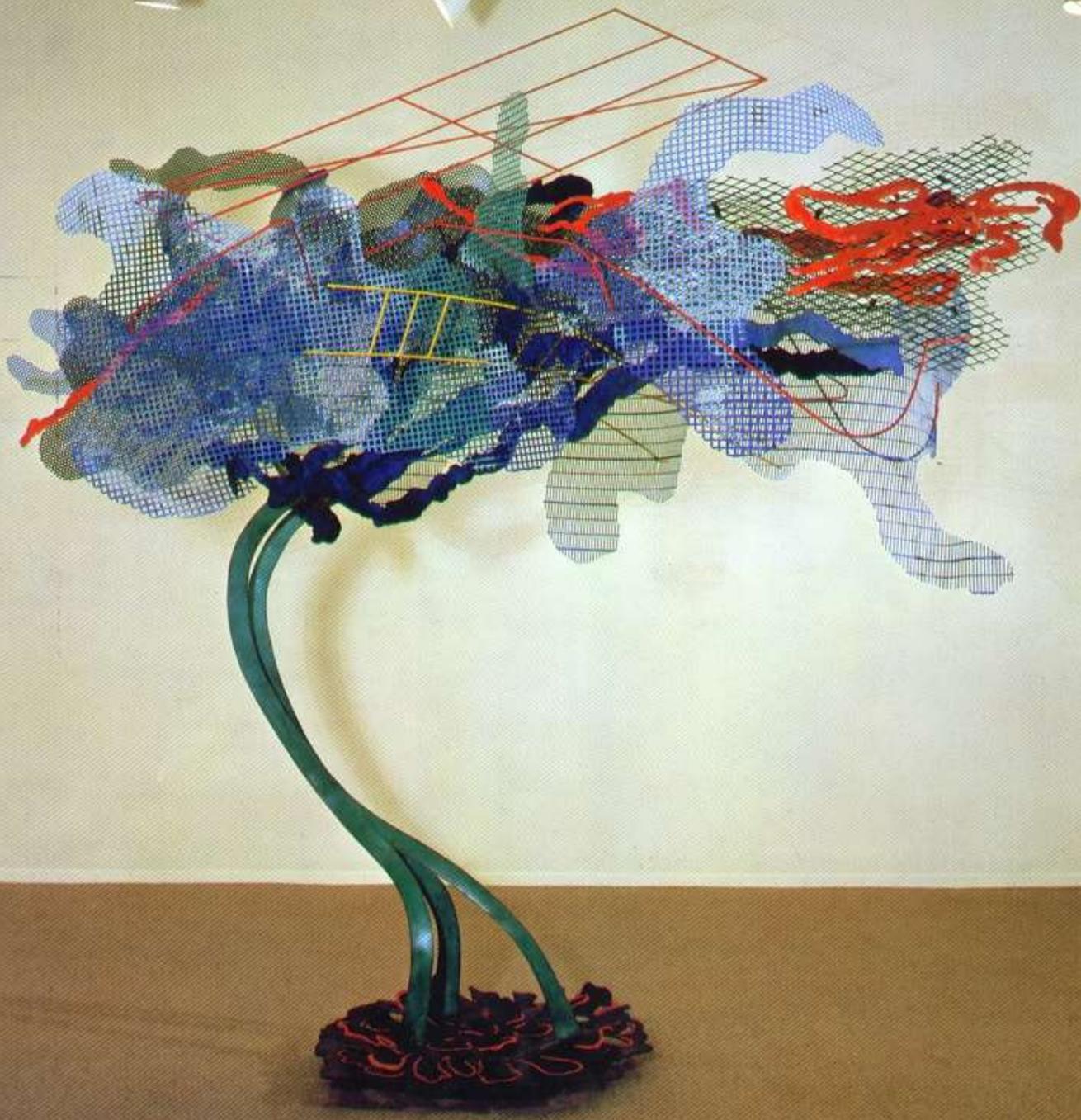
Murales (San Francisco, Coit Tower)



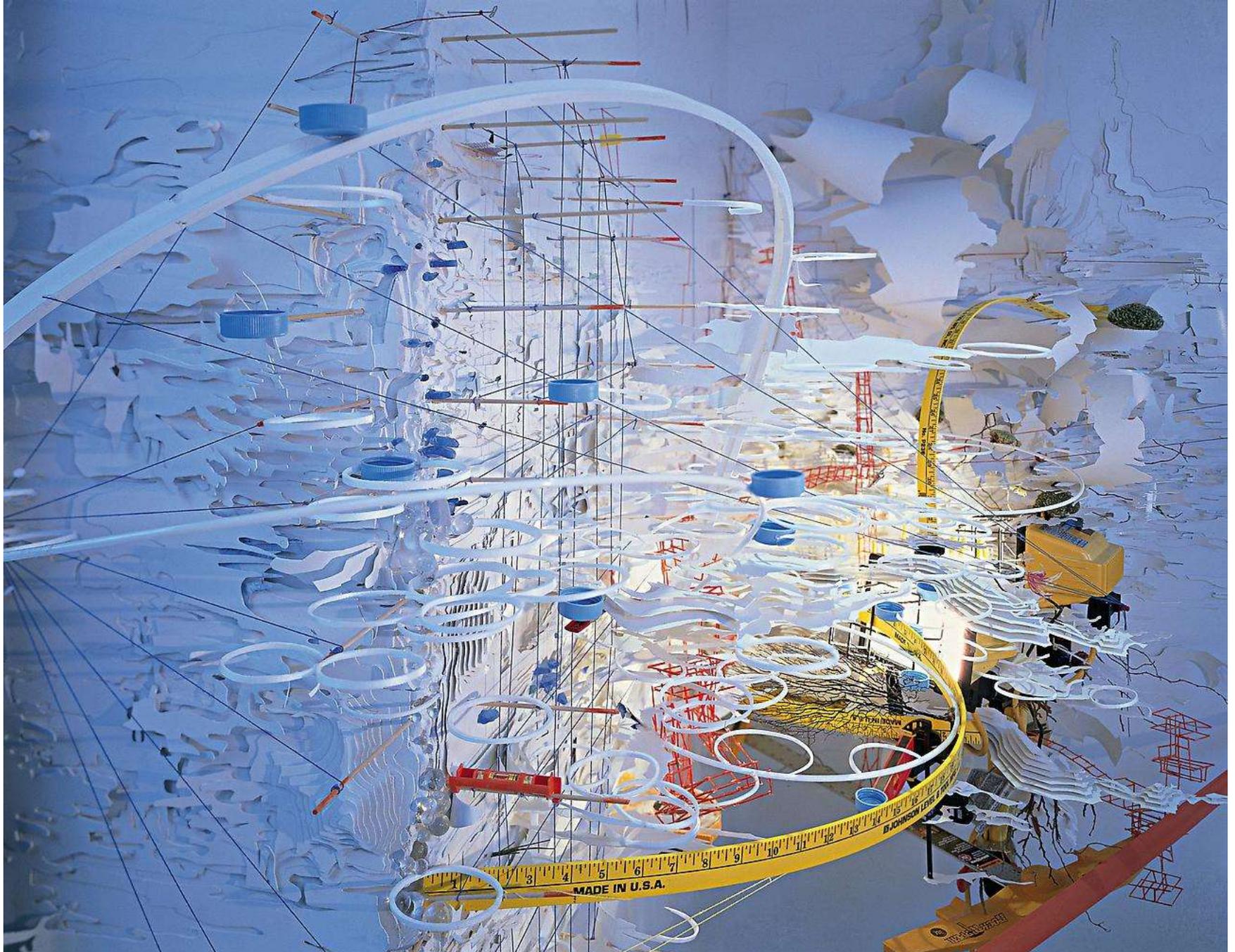
Thomas Hirschhorn: *Too Too – Much Much* (2010, Museum Dhondt-Dhaenens – Belgio)



Thomas Hirschhorn: *Too Too – Much Much* (2010, Museum Dhondt-Dhaenens – Belgium)



Nancy Graves: Traces (1981, Boston, ICA)



Sarah Sze, *Hidden Relief* (2001, Boston, ICA)



Haegue Yang: *The Intermediate – Inceptive Sphere* (2016, Boston, ICA)



Nari Ward (Giamaica, 1963-): *We the People* (2016, Boston, ICA)



Nari Ward (Giamaica, 1963-): *We the People* (2016, Boston, ICA)



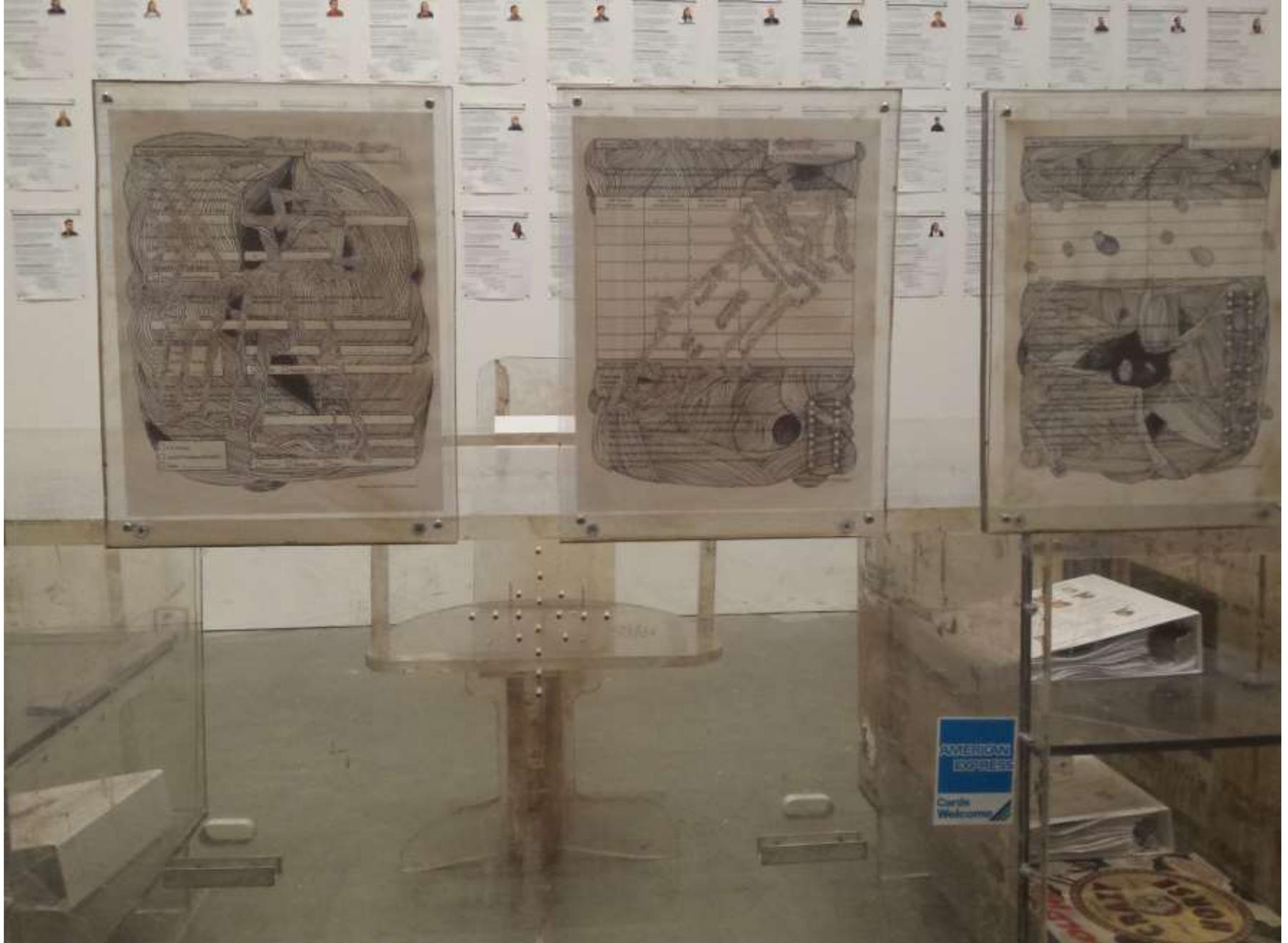
Nari Ward (Giamaica, 1963-): *Tired Seats* (2016, Boston, ICA)



Nari Ward (Giamaica, 1963-): *Mango tourists* (2016, Boston, ICA)



Nari Ward (Giamaica, 1963-): *Naturalization Drawing Table* (2016, Boston, ICA)



Nari Ward (Jamaica, 1963-): *Naturalization Drawing Table* (2016, Boston, ICA)



Nari Ward (Jamaica, 1963-): *Crusader* (2016, Boston, ICA)



Nari Ward (Giamaica, 1963-): *Landings* (2016, Boston, ICA)



Nari Ward (Giamaica, 1963-): *Landings* (2016, Boston, ICA)



Jompet Kuswidananto (Indonesia, 1976-): *Power Unit* (2015, installazione)



Dan Stockholm: *By Hand*



Bastian Schimpf: *Hand of Harmony*
(Homigot, Republic Korea)



Dan Perjovschi (1961-): *Good news, no news, bad news* (2012, installazione)

A Beyrouth, le pape défend le dialogue interreligieux face au communautarisme qui menace le Proche-Orient

En visite au Liban, Benoît XVI a invité les chrétiens d'Orient à « ne pas avoir peur »

Beyrouth
Envoyée spéciale

Des ribambelles de jeunes écolières musulmanes voilées de la tête aux pieds et des groupes de scouts chrétiens, agitant des drapeaux libanais, avaient été postés sur le trajet du pape, lors de son arrivée à Beyrouth, vendredi 14 septembre. Une manière de souligner « l'histoire de convivialité libanaise », vantée par Benoît XVI devant le président de la République, Michel Sleiman, à sa descente de l'avion.

Ce « modèle à l'équilibre délicat » a été mis à l'épreuve par la manifestation de centaines d'islamistes qui protestent, dans le nord du pays, contre la diffusion d'un film jugé blasphématoire à l'encontre du prophète de l'islam et fustigeaient la venue du pape. Tenu « informé » de ces événements, selon le porte-parole du Vatican, Federico Lombardi, le pape ne les a pas commentés. « C'est tout le voyage qui se veut un message de paix dans ce contexte de tensions et de violences », a justifié le Père Lombardi.

En dépit des affrontements de ces derniers jours dans le monde arabo-musulman, qui sont venus s'ajouter au conflit en Syrie, le pape a tenu à rappeler que les croyants et les responsables reli-

gieux ont un rôle à jouer dans la construction et le maintien de la paix. A condition d'instaurer une « saine laïcité, la liberté religieuse et le dialogue interreligieux ».

Au cœur de cette région déstabilisée, les « nations s'entre-déchirent avec acharnement et meurent », ainsi qu'il l'a écrit dans l'exhortation apostolique, sorte de feuille de route politique et pastorale qu'il est venu remettre aux religieux et aux fidèles d'Orient. Benoît XVI a lancé « un appel pressant aux responsables juifs, chrétiens et musulmans » afin d'éradiquer le fondamentalisme, une « falsification des religions, une menace qui touche inévitablement et mortellement les croyants de toutes les religions ».

Mais si le pape s'élève, dans ce long texte, contre « les peurs, les convulsions humaines, les vies sacagées » par la violence de la région, il demande aux quelque 15 à 20 millions de chrétiens orientaux de « ne pas avoir peur ». Au son d'un chant en arabe, dans la basilique gréco-melkite Saint-Paul de Hariss, une colline située à une vingtaine de kilomètres de Beyrouth, le pape a salué le « courage dans la foi » de ces communautés, à qui l'exhortation apostolique demande de « consolider leur fidélité dans leur pays ».

Un discours récurrent de l'Eglise catholique qui, depuis plu-

sieurs décennies, voit le berceau du christianisme se vider de ses chrétiens. Cet « exode mortel » qui touche particulièrement l'Egypte, l'Irak, et désormais la Syrie, sans que l'on puisse en trouver le sens, est le résultat d'un processus complexe et/ou sécuritaire. « Les chrétiens se sentent souvent humiliés et savent qu'ils sont des victimes désignées lorsqu'il y a des troubles », assure le pape.

« Les gouvernements aux boulevards », les décisions issues du « printemps arabe », qui a vu l'installation de gouvernements fidèles à la loi islamique, il appelle les dirigeants politiques et religieux à éviter une stratégie communautariste qui tendrait vers un Proche-Orient monochrome. Dans l'avion, le pape avait jugé « positives » ces aspirations à « plus de liberté et de démocratie », mais s'était inquiété que ces mouvements oublient « la tolérance envers les autres ».

Dans ce contexte, le maintien de sociétés plurielles passe, selon le pape, par le dialogue interreligieux (avec l'islam et le judaïsme), la promotion de la liberté religieuse, « l'unité et de toutes les libertés », et l'instauration d'une « laïcité saine ». Un concept, assez peu répandu dans la région, qui, loin du

« sécularisme » honni par le pape, doit « libérer la croyance du poids de la politique et enrichir la politique par les apports de la croyance, en maintenant une nécessaire distance, une claire distinction et une indispensable collaboration entre les deux ». Sur le plan juridique, les chrétiens doivent en outre « jouir d'une pleine citoyenneté et ne pas être traités en citoyens ou en croyants mineurs ».

Sur le dossier de la liberté religieuse, Benoît XVI prend la peine de préciser que « les musulmans, comme les chrétiens », ne permettent pas « la contrainte en religion ». Mais il déplore dans la foulée que cette contrainte puisse « prendre des formes insidieuses et soit une source d'instrumentalisation politico-religieuse et de violence ». Le pape rappelle aussi que l'Eglise ne se satisfait pas de la seule « tolérance », accordée aux chrétiens dans certains pays musulmans.

S'adressant spécifiquement à l'ensemble des chrétiens, minés par leurs divisions historiques, politiques ou théologiques, le pape plaide une fois encore pour « l'unité œcuménique ». Il invite aussi la hiérarchie à un « audit sérieux des finances et des biens dans un souci d'éviter la confusion entre les biens personnels et ceux de l'Eglise ».

de Stéphanie Le Bars

PORTES OUVERTES
15 ET 16 SEPTEMBRE

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PARIS 19 ⁽¹⁾	01 44 52 79
BEZONS (95) ⁽¹⁾	01 39 61 05
THIAIS (94) ⁽¹⁾	01 46 86 41

SCANNEZ CE CODE POUR AVOIR PLUS D'INFORMATIONS



Dan Perjovschi (1961-): *Good news, no news, bad news* (2012, istallazione)



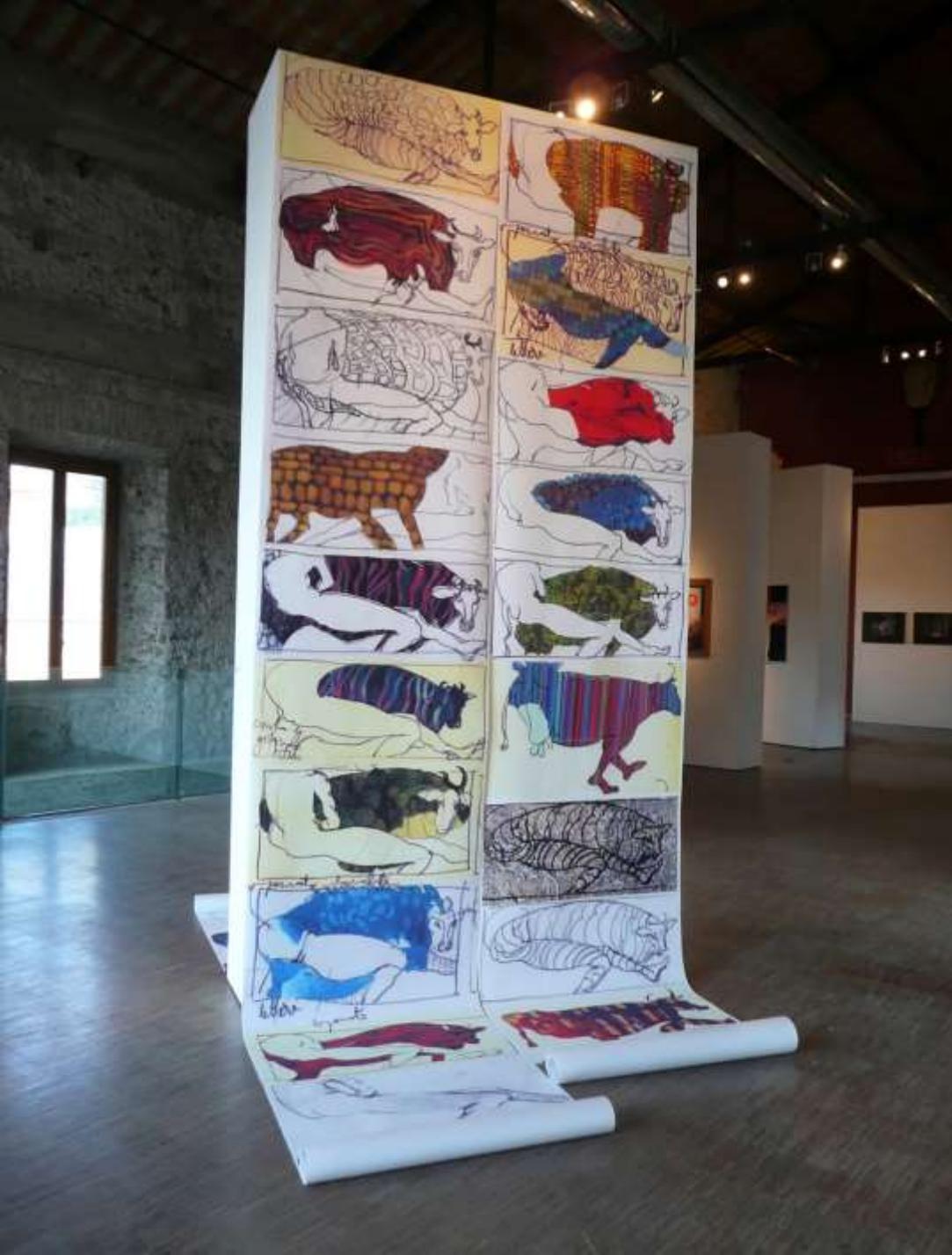
Jonathas de Andrade (1982-): *Zumbi encarnado* (2014, installazione)



Luminita Taranu: *Columna mutatio - La spirale* (Roma, Mercati di Traiano, 2018)



Luminita Taranu



Luminita Taranu



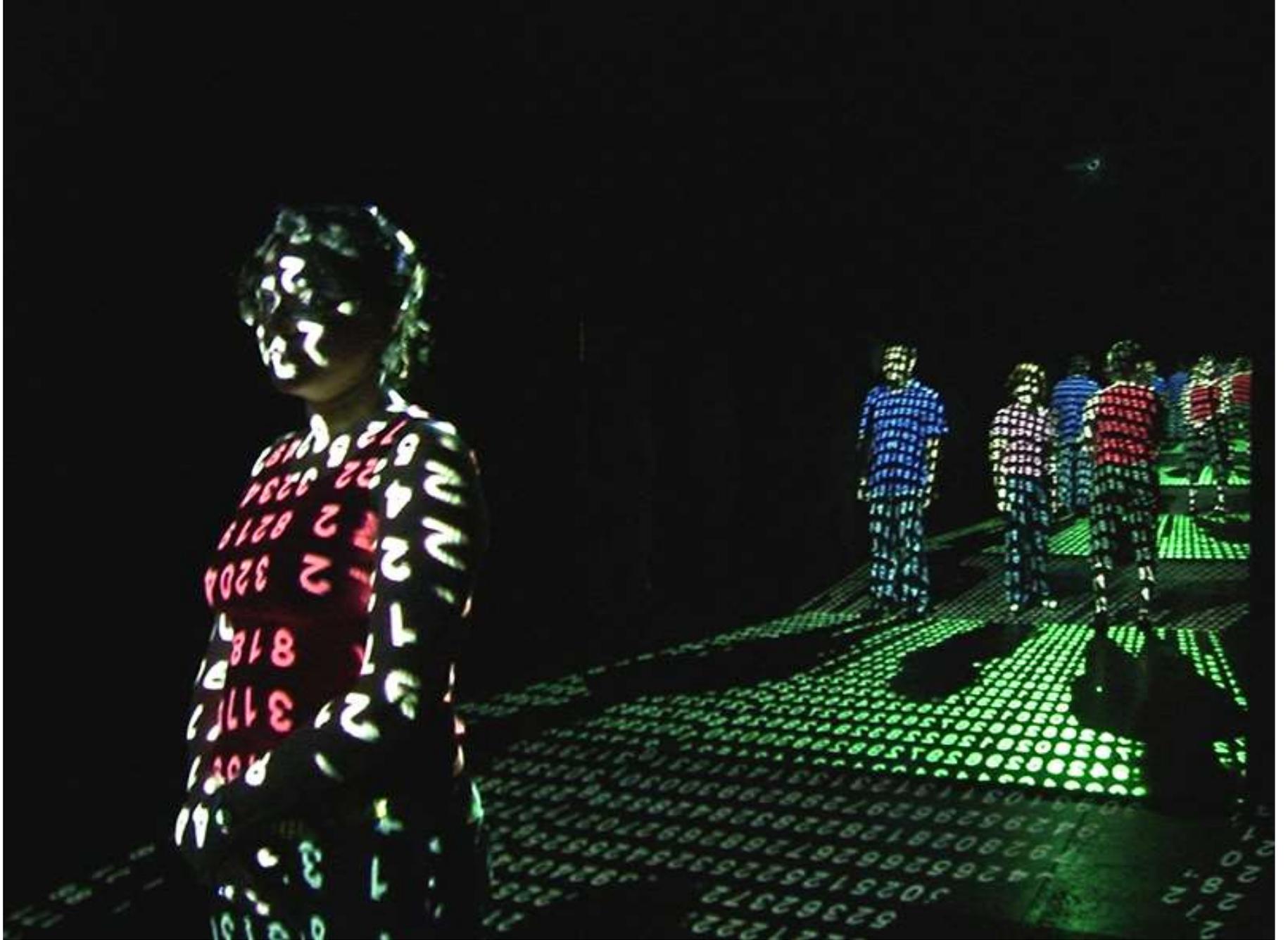
Peter Kogler: *Untitled* (2018, Parigi, mostra Artistes & Robots, 2018)



Peter Kogler: *Untitled* (2018, Parigi, mostra Artistes & Robots, 2018)



Catherine Ikam e Louis Fléri: *Visages en nouages de points* (2017, Parigi, mostra Artistes & Robots, 2018)



Raquel Kogan: *Reflexão #2* (2005, Parigi, mostra *Artistes & Robots*, 2018)



Klara Walker: *Katastrof Karavan* (2018, New Orleans)



Klara Walker



Pupi Fuschi: (mostra Opere e Omissioni, 2018)



Jani Leinonen: *McReincarnation* (2015, Helsinki, Kiasma Museum of Contemporary Art)



Jani Leinonen:
Made in China
Angry Bird (2013,
collezione
privata)



Bruce Lacey: *The Womaniser* (1966, Londra, Tate)



The Great Bear



Key to lines

- Engineers: Solid red line
- Louis: Dashed red line
- Philosophers: Solid yellow line
- Explorers: Solid blue line
- Planets: Solid orange line
- Journalists: Solid green line
- Footballers: Solid purple line
- Musicians: Solid brown line
- Film Actors: Solid pink line
- Italian Artists: Solid grey line
- Sinologists: Solid light blue line
- Thirty Conquerors: Solid light green line

- - - - - Restricted service
 Under construction
 - - - - - Restricted service

Key to symbols

- Interchange stations
- ◻ Connections with British Rail
- ◻ Connections within walking distance
- ◻ Closed Sundays
- ◻ Closed Saturdays and Sundays
- ◻ Served by bus on Sundays and early morning and late evening Monday to Friday
- ◻ Closed for reconstruction. Use Albertus Magnus

These stations are open at the following times:

- St. Paul Monday to Friday peak hours
- Seneca Monday to Friday all day
- Philo Closed weekdays at 13:30. Closed at weekends
- King Faust Even only Mondays to Fridays 08:00 to 19:00 during regular replacement. Closed Sundays
- Henri IV Daily until 20:00
- Sholegates Regularly by buses at weekends and after 21:30 Mondays to Fridays
- Benny Hill and Eric Sykes Closed Saturdays and Sundays

These stations are open at the following times:

- Louis VII Only until 20:00
- Edmund Hillary Mondays to Saturdays 07:00 to 20:45. Sundays during exhibitions
- Louis IX Mondays to Saturdays until 22:00. Sundays 07:00 to 21:00
- Louis I Mondays to Saturdays until 22:00. Sundays 07:00 to 21:00
- Louis VII Mondays to Fridays until 20:00. Closed Saturdays and Sundays
- Mercury Monday to Friday peak hours. Sundays 08:00 to 19:30
- Journalists Monday to Friday 06:45 to 21:00. Saturdays 07:15 to 19:40. Closed Sundays. Closed on September some Saturdays only occur on Saturdays

Certain stations are closed during public holidays.

Index to stations

Station Name	Line	Coordinates
Fontana	Engineers	1.1
Orlando Gibbons	Engineers	1.1
Corelli	Engineers	1.1
Torelli	Engineers	1.1
Bononcini	Engineers	1.1
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George Bush	Engineers	1.1
Van Eyck	Engineers	1.1
Monteverdi	Engineers	1.1
Thomas Tallis	Engineers	1.1
Byrd	Engineers	1.1
Palestrina	Engineers	1.1
Henry Purcell	Engineers	1.1
J.S. Bach	Engineers	1.1
Scarlati	Engineers	1.1
Vivaldi	Engineers	1.1
St. Joan	Engineers	1.1
St. David	Engineers	1.1
Raisa Gorbachev	Engineers	1.1
St. Mark	Engineers	1.1
G.F. Handel	Engineers	1.1
Gian Paolo Cima	Engineers	1.1
Michael Faraday	Engineers	1.1
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Frank Whittle	Engineers	1.1
Gerard Hoffnung	Engineers	1.1
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St. John of Damascus	Engineers	1.1
St. Jerome	Engineers	1.1
St. Cyril	Engineers	1.1
St. John of the Cross	Engineers	1.1
St. Dunstan	Engineers	1.1
Louis Pasteur	Engineers	1.1
Henry The Navigator	Engineers	1.1
St. Nicholas	Engineers	1.1
St. Michael	Engineers	1.1
St. John	Engineers	1.1
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St. Oswald	Engineers	1.1
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Carsten Höller.: *Leben* (2014, Berlino)



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Carsten Höller.: *Leben* (2014, Berlino)



Carsten Höller.: *The finches* (2014), Berlino



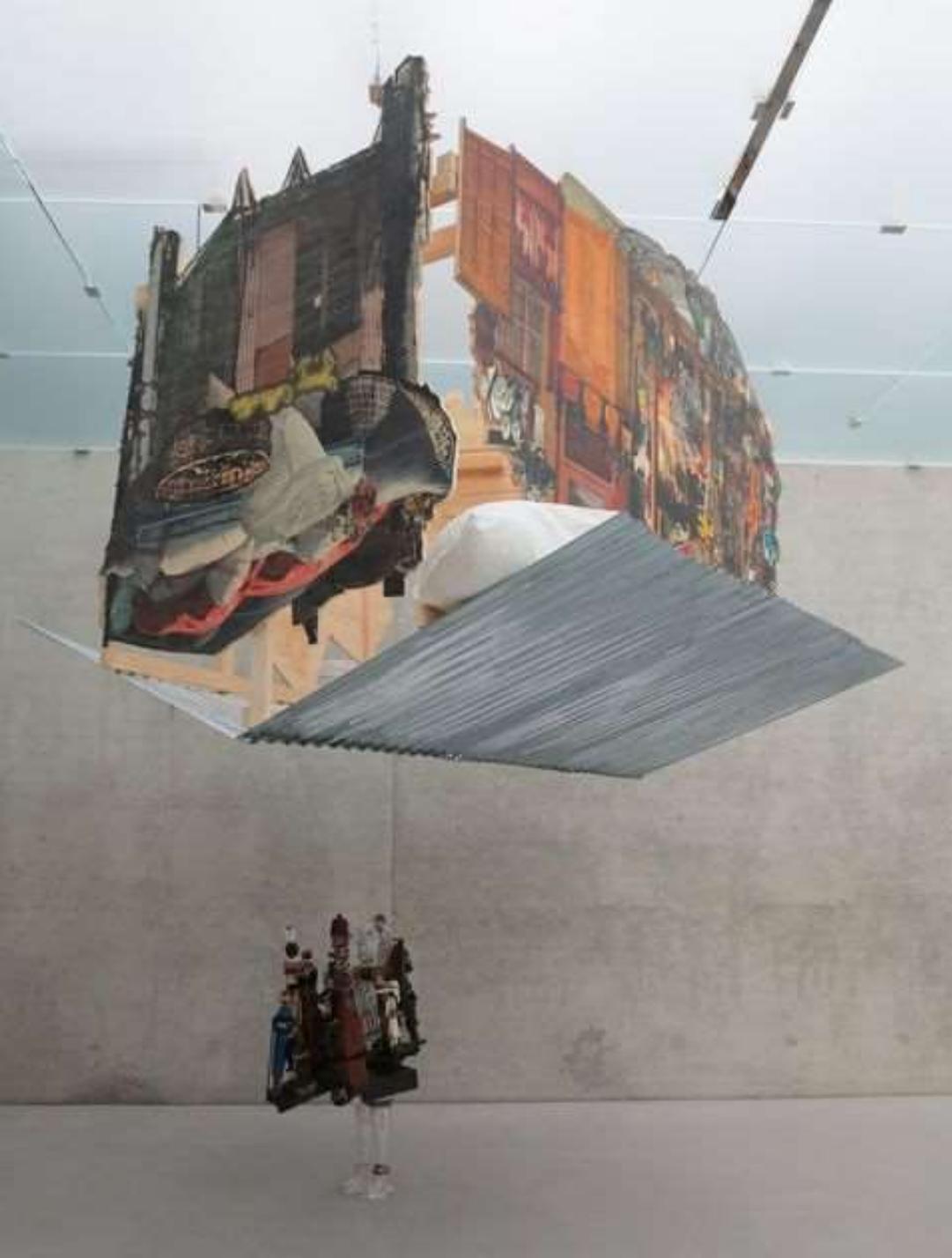
Carsten Höller.: *The Florence Experiment* (2018, Firenze, Palazzo Strozzi)



Hernán Chavar: Il Quinto Stato (illustrazione «la Lettura» #346, luglio 2018)



Antonio Lopez Garcia: *La cena* (1980, collezione privata)



Pascale Marthine Tayou: *The Falling House* (2014, Centre for Fine Arts)



Pascale Marthine Tayou: *Poupées Pascales* (2014, Los Angeles, Fowler Museum at UCLA)



Pascale Marthine Tayou: *Douces épines & Arbre de vie* (2015, Parigi, galerie Yvon Lambert)



Pascale Marthine Tayou: *Boomerang*



Jenny Saville:
Reverse
(2003)



Paula Rego: *War* (2003, Londra, Tate Britain)



Paula Rego: *Bride* (1994, Londra, Tate Britain)



Paula Rego: *The Betrothal: Lessons: The Shipwreck*, after 'Marriage a la Mode' by Hogarth (1999, Londra, Tate Britain)



Enrico Becker e Matt Harris: *GMF Fruits* (2015)





Enrico Becker e
Matt Harris: *GMF
Fruits* (2015)



Romily Alice Walden: *Neon portraits* (2016)



Romily Alice Walden: *Neon portrait* (2016)



Tsuyoshi Tane: Light is Time (); in collaborazione con il watchmaker Citizen



Ryoji Ikeda:



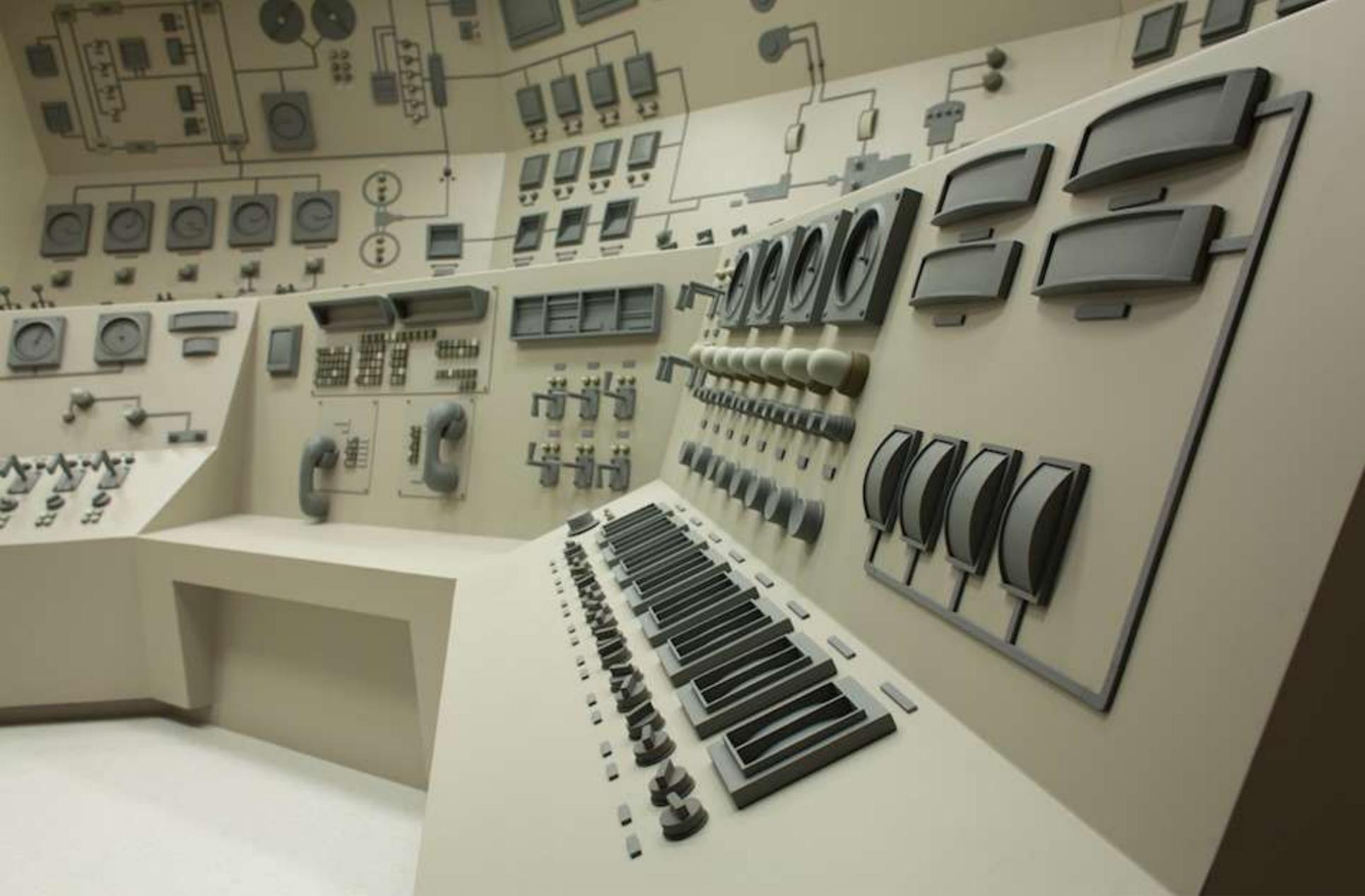
Ryoji Ikeda:



Roxy Paine: *Control Room* (2013)



Roxy Paine: *Control Room* (2013)



Roxy Paine: *Control Room* (2013)



Michael Jantzen: *The House as a Metaphor – ‘Dream House’*



Michael Jantzen: *The House as a Metaphor – ‘Rocking House’*



Michael Jantzen: *The House as a Metaphor – 'House in the Clouds'*



Michael Jantzen: *The House as a Metaphor – 'House of the Lord'*



Cathy Wilkes: Untitled (2012, MoMA PS1)



Cathy Wilkes: Installation (2017, MoMA PS1)



Scott Hocking; *Mercury Retrograde* (2012)



Scott Hocking; *Nercury Retrogade* (2012)



Job Koelewijn: *Sanctuary* (2007)



Job Koelewijn: *Infinte Library*



Claudia Fontes: *Foreigners* (2013). Porcellana porosa



Claudia Fontes: *Foreigners* (2013). Porcellana porosa



Claudia Fontes: *The Horse Problem* (2017, Biennale di Venezia)



Rachael Talibart: *Sirens* – 40 foto di onde scattate nell'inverno 2015-2016 a Newhaven, nell'East Sussex (in Inghilterra)



Rachael Talibart: *Sirens* –
40 foto di onde scattate
nell'inverno 2015-2016 a
Newhaven, nell'East
Sussex (in Inghilterra)



Rachael Talibart: *Sirens* –
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Rachael Talibart: *Sirens* – 40 foto di onde scattate nell'inverno 2015-2016 a Newhaven, nell'East Sussex (in Inghilterra)



Rachael Talibart: *Sirens* – 40 foto di onde scattate nell'inverno 2015-2016 a Newhaven, nell'East Sussex (in Inghilterra)



Rachael Talibart: *Sirens* – 40 foto di onde scattate nell'inverno 2015-2016 a Newhaven, nell'East Sussex (in Inghilterra)



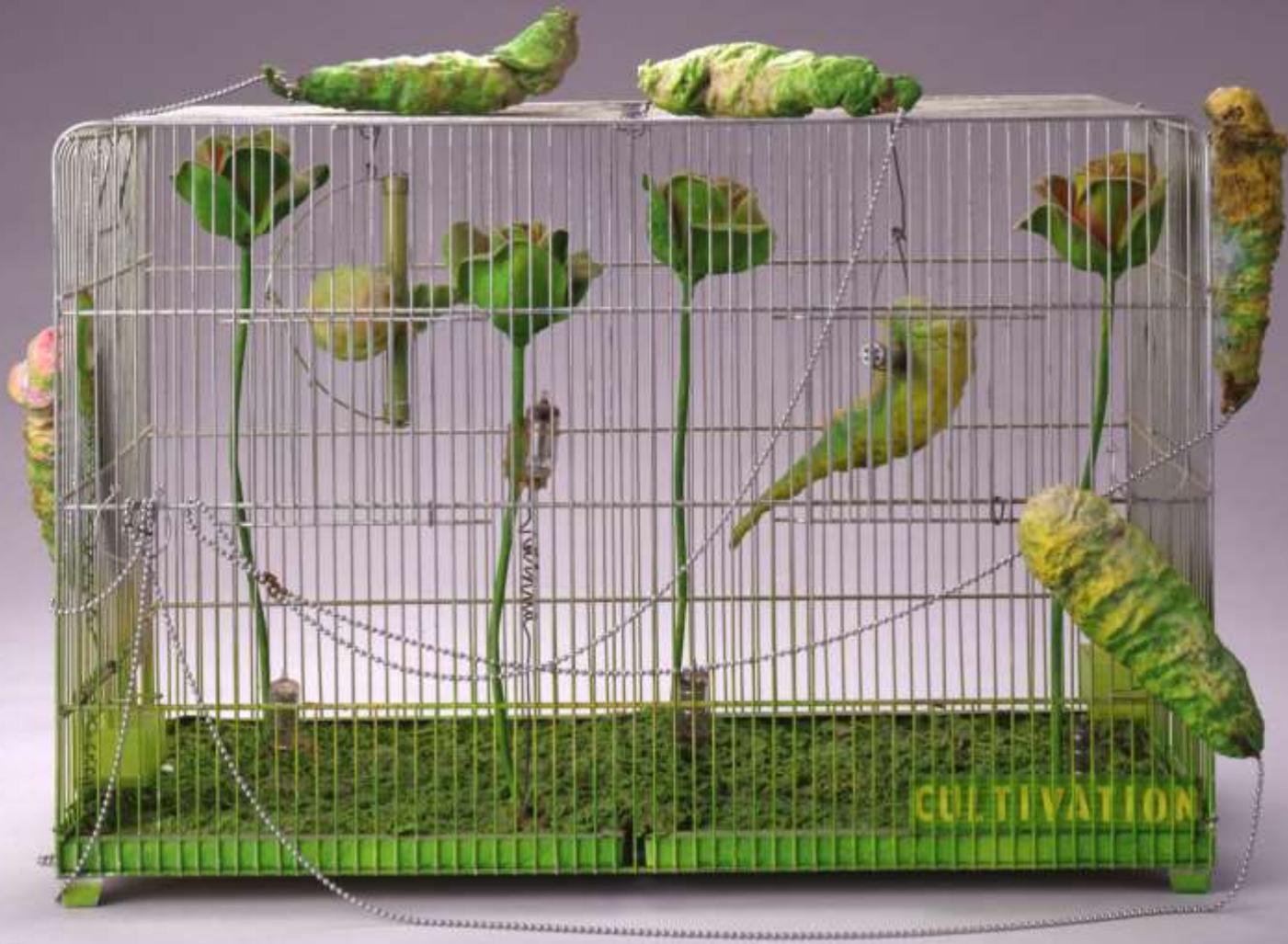
Rachael Talibart: *Sirens* – 40 foto di onde scattate nell'inverno 2015-2016 a Newhaven, nell'East Sussex (in Inghilterra)



Tetsumi Kudo: *Portrait Ionesco* (1971)



Tetsumi Kudo: *Your Portrait* (1978)



Tetsumi Kudo: *Cultivation for nostalgic purpose for your living room* (1968, Aomori Museum of Art)



Tetsumi Kudo: *L'amour* (1964)



Tetsumi Kudo: *Pollution - Cultivation - New-Ecology Underground* (1973)



Coco Fronsac: *Le rêveur définitif* – serie «Chimères et Merveilles» (2009)



Coco Fronsac: *C'est la fête* – serie «Chimères et Merveilles» (2017, Rotterdam, Welreldmuseum)



Sidsel Meineche Hansen: *Real Doll Theatre* (2018, Berlino, KW Institute for Contemporary Art)



Ana Teresa Fernandez
(Mexico): *Untitled (document
of performance)* (2015, Gallery
Wendi Norris)



Ana Teresa Fernandez (Messico): *Untitled (document of performance)* (2015, Gallery Wendi Norris)



Daniel Spoerri: *Balzendes Paar / Il galletto e la mantide irreligiosa* (1992, Pescina, Il Giardino di Spoerri)



Daniel Spoerri: *La Table du Clown Bar* (1996)



Daniel Spoerri: *Sevilla-Serie Nr. 27* (1992)



Daniel Spoerri: *Guerrieri della notte / Krieger der Nacht* (1982)



Daniel Spoerri: *Détrompe-l'oeil. Hintergrundbilder. Dino in Flusslandschafttr und Gebirge* (1988)



Mohamad Hafez (Siria): *Desperate Cargo* (2016)



Mohamad Hafez (Siria): *Desperate Cargo* (2016)



Mohamad Hafez (Siria): *Desperate Cargo* (2016)



Tatsuo Miyajima: *Hoto* (2015, Las Vegas)



Tatsuo Miyajima: *Hoto* (2015, Las Vegas)



Goshka Macuga (Polonia): *International Institute of Intellectual Co-operation* (2015)



Leandro Erlich: *En Cruz* (2006, Bologna, ArteFiera 2019)



Leandro Erlich: *Situazioni paranormali* (foto di Thomas Struth)



Nele Azevdo (Brasile): *istallazione con statue di ghiaccio* (Berlino, evento WWF). Si sono sciolte al sole in 30 minuti



The Museum of Modern Art in New York acquired Eduardo Kac's Minitel artwork *Reabracadabra*, created in 1985.

Reabracadabra is one of four Minitel artworks created by Kac in 1985–86; the full series was acquired by Tate London in 2018. Each artwork consists of animated digital poems created specifically for the minitel network, the precursor of the Internet in the 1980s. Each piece challenges the inner logic of the minitel network with unexpected shapes and movements.



Doris Salcedo (Colombia): *Untitled* (2013, Istanbul, Biennale). 1.500 sedie di legno



Doris Salcedo (Colombia):
Untitled (2013, Istanbul,
Biennale)



Luzinterruptus: *The Plastic We live With* (2017, Bordeaux)



Luzinterruptus: *The Plastic We live With* (2017, Bordeaux)



Andrey Esionov: eco-nomadi e autoctoni (2019, Firenze, mostra presso l'Accademia delle Arti e del Disegno)



Andrey Esionov: eco-nomadi e autoctoni (2019, Firenze, mostra presso l'Accademia delle Arti e del Disegno)



Kalliopi Lemos (Grecia): *Coloured Heads* (2012, cortesia dell'artista)



Kalliopi Lemos (Grecia): *Wooden Boat with Seven People* (Londra)



Kalliopi Lemos (Grecia): *Wooden Boat with Seven People* (Londra)



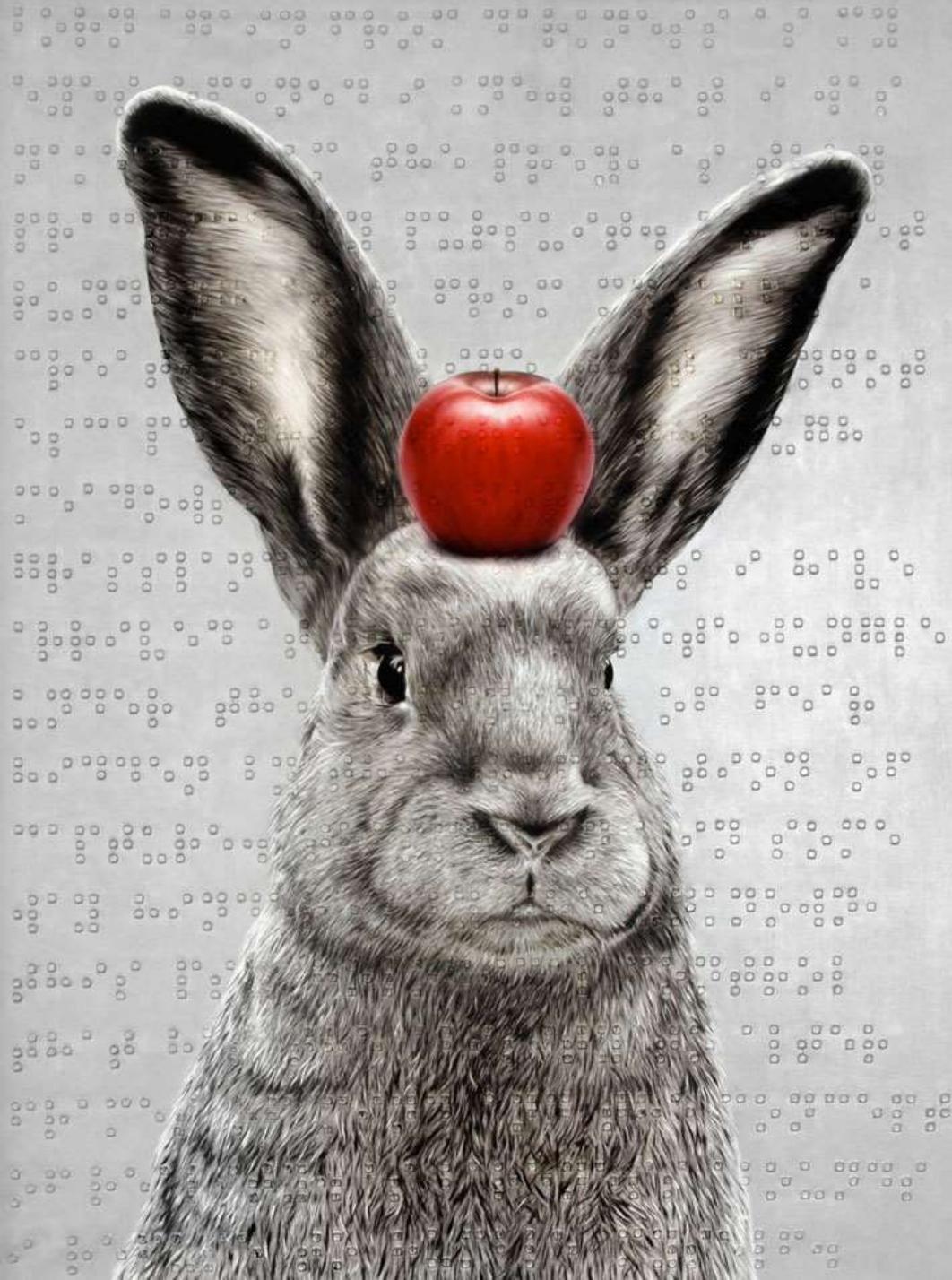
Kalliopi Lemos (Grecia): *Wooden Boat with Seven People* (Londra)



Kalliopi Lemos: *Boat of snakes* (St Pancras Parish Church Crypt - Navigating in the Dark part III)



Roy Nachum: *Self portrait* (2009,
collezione dell'autore)



Roy Nachum: *Prey* (2011)



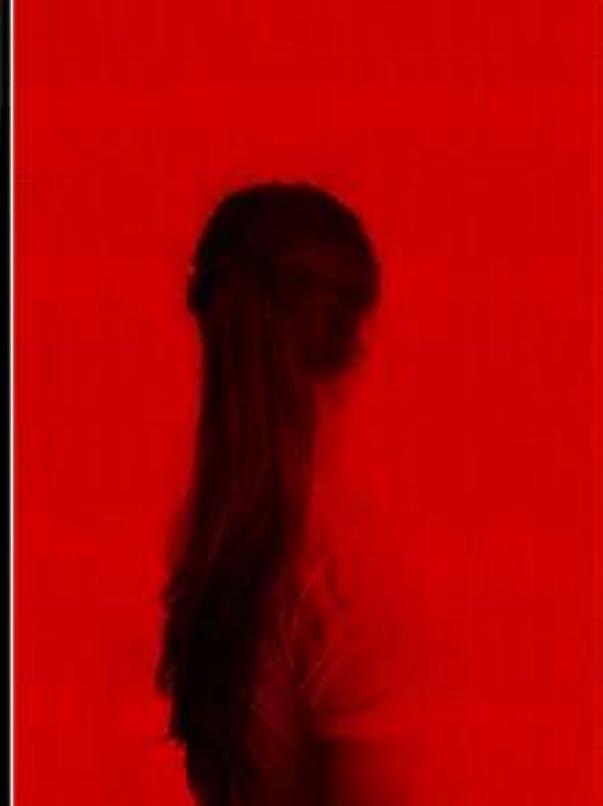
Roy Nachum: *Trust* (2011)



Roy Nachum: *King's King* (2011)



Roy Nachum: *Tears of Laugh* (2011)



Roy Nachum: ???



Louise Manzon: *Aion nei Sassi* (2018, Matera, San Pietro Barisano)



Louise Manzon: ??? – *Aion nei Sassi* (2018, Matera, San Pietro Barisano)



Louise Manzon: ??? – *Aion nei Sassi* (2018, Matera, San Pietro Barisano)



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Louise Manzon: ??? – *Aion nei Sassi* (2018, Matera, San Pietro Barisano)

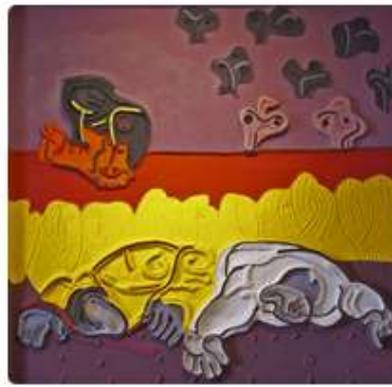
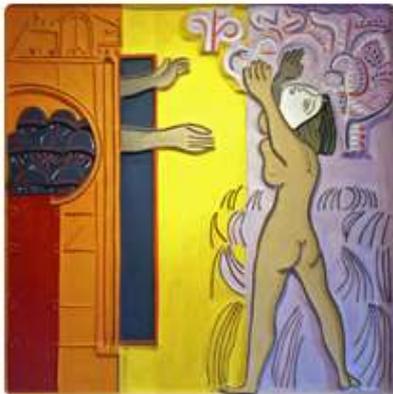


Louise Manzon: ??? – *Aion nei Sassi* (2018, Matera, San Pietro Barisano)





???: (1995, Matera,
MUSME)



Josè Ortega: I due cicli «Morte e nascita degli innocenti» e «Passarono», bassorilievi di cartapesta (1975, Matera, Casa Ortega)



Josè Ortega: *Il compagno morto*, ciclo «Passarono» (1975, Matera, Casa Ortega)



Josè Ortega: *ciclo «Passarono»* (1975, Matera, Casa Ortega)



Josè Ortega: ciclo «Morte e nascita degli innocenti» (1975, Matera, Casa Ortega)



Josè Ortega: *Nascita*, ciclo «Morte e nascita degli innocenti» (1975, Matera, Casa Ortega)



Josè Ortega: *Libertà*, ciclo «Morte e nascita degli innocenti» (1975, Matera, Casa Ortega)



Josè Ortega: *Massacro*, ciclo «Morte e nascita degli innocenti» (1975, Matera, Casa Ortega)



Josè Ortega: *Strage degli innocenti*, ciclo «*Morte e nascita degli innocenti*» (1975, Matera, Casa Ortega)



Sun Yuan & Peng Yu: *Dear* (2019, Venezia)



Sun Yuan & Peng Yu: *Can't help myself* (2019, Venezia)



Jimmie Durham: *Musk Ox* (2017)



Jimmie Durham: *Istallazione* (2019, Venezia Biennale)



Evgeny Antufiev: *Twelve*, wood, dolphin, knife, bowl, mask, crystal, bones and marble – fusion. Exploring materials (Reggio Emilia, Collezione Maramotti)



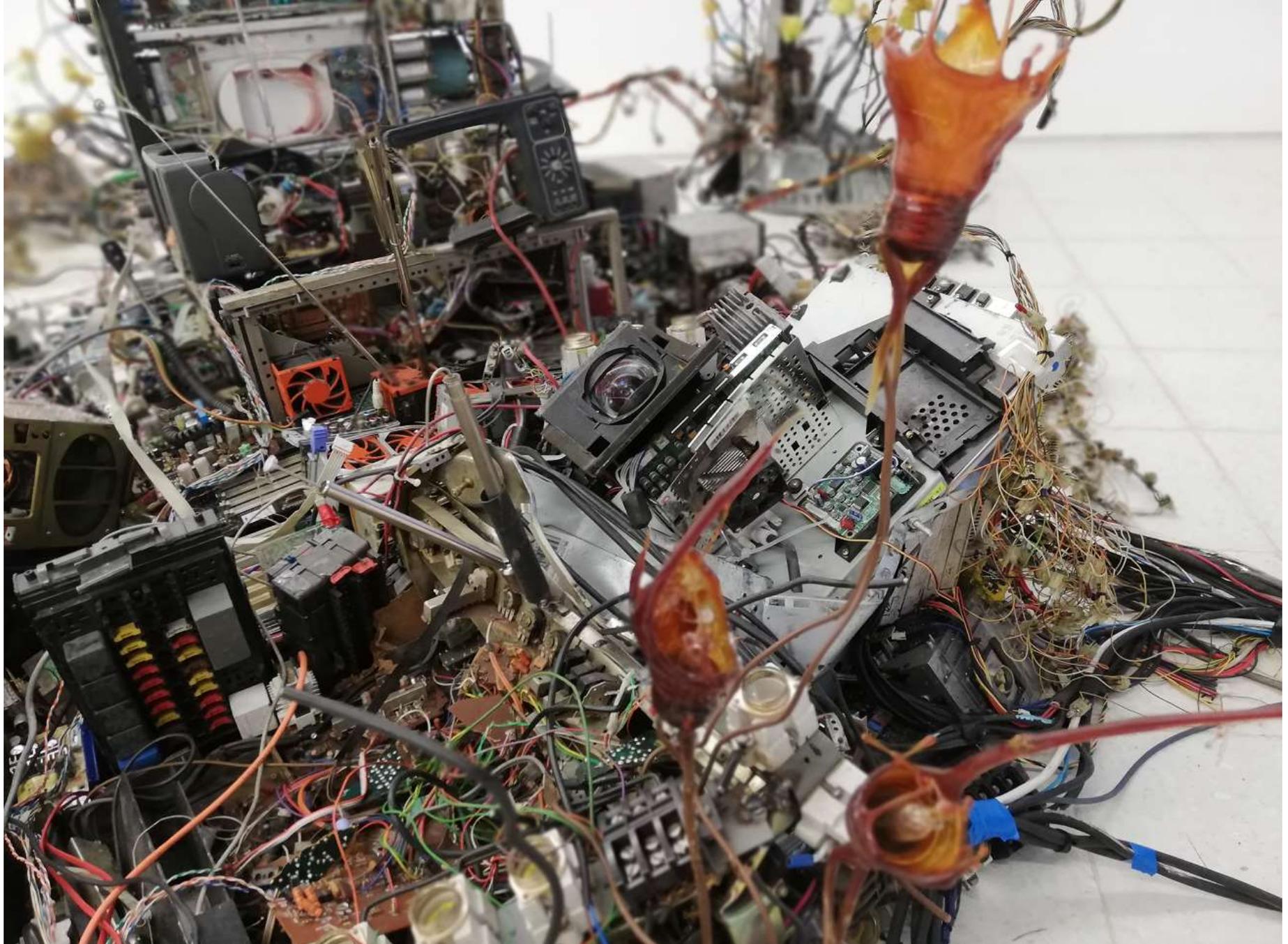
Krištof Kintera: *Demon of the Growth II*



Krištof Kintera: *Postnaturalia* (2017, Reggio Emilia, Collezione Maramotti)



Krištof Kintera: *Postnaturalia* (2017, Reggio Emilia, Collezione Maramotti)



Krištof Kintera: *Postnaturalia* (2017, Reggio Emilia, Collezione Maramotti)



Huma Bhabha: *Count* (2006, Reggio Emilia, Collezione Maramotti)



Tom Sachs: *The Choice (Ghetto – Sculpture Park)* (2001, Reggio Emilia, Collezione Maramotti)



Tom Sachs: ???



Tom Sachs: ???



Tom Sachs: *Mars Yard Overshoe della Nike*



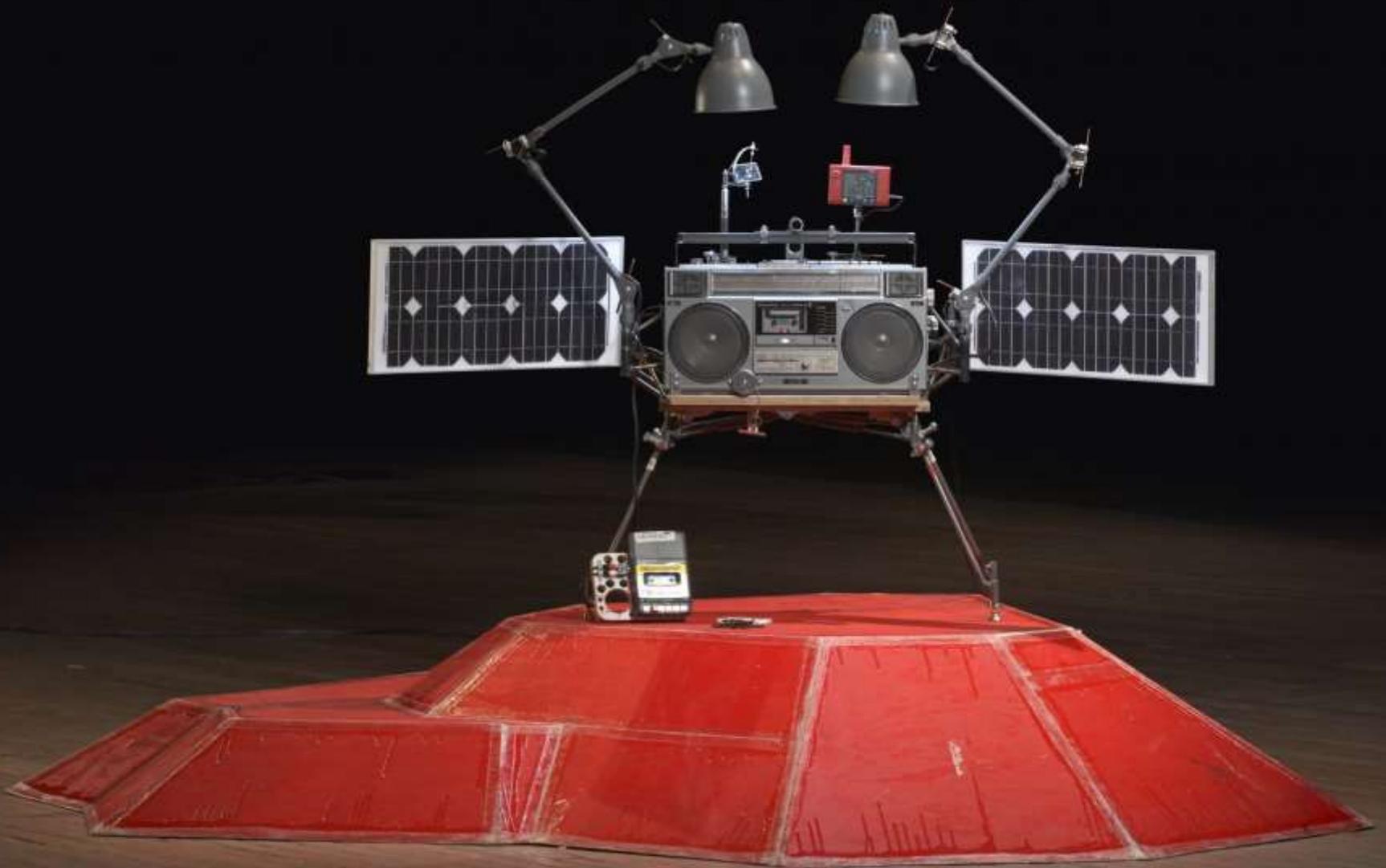
Tom Sachs: *Swiss Passport Office* (2018)



Tom Sachs: *Swiss Passport Office* (2018)



Tom Sachs: *Boombox*
Retrospective (1999-2016)



Tom Sachs: *Boombox Retrospective* (1999-2016)



Tom Sachs: *Boombox Retrospective* (1999-2016)



Tom Sachs: *Chanel Chain Saw* (1996, collezione privata)



Tom Sachs: *Chanel Guillotine* (1998, collezione privata)



Tom Sachs: *Chanel Rat Trap* (1999, collezione privata)