

ARTISTI MODERNI E CONTEMPORANEI OPERE «CURIOSE»

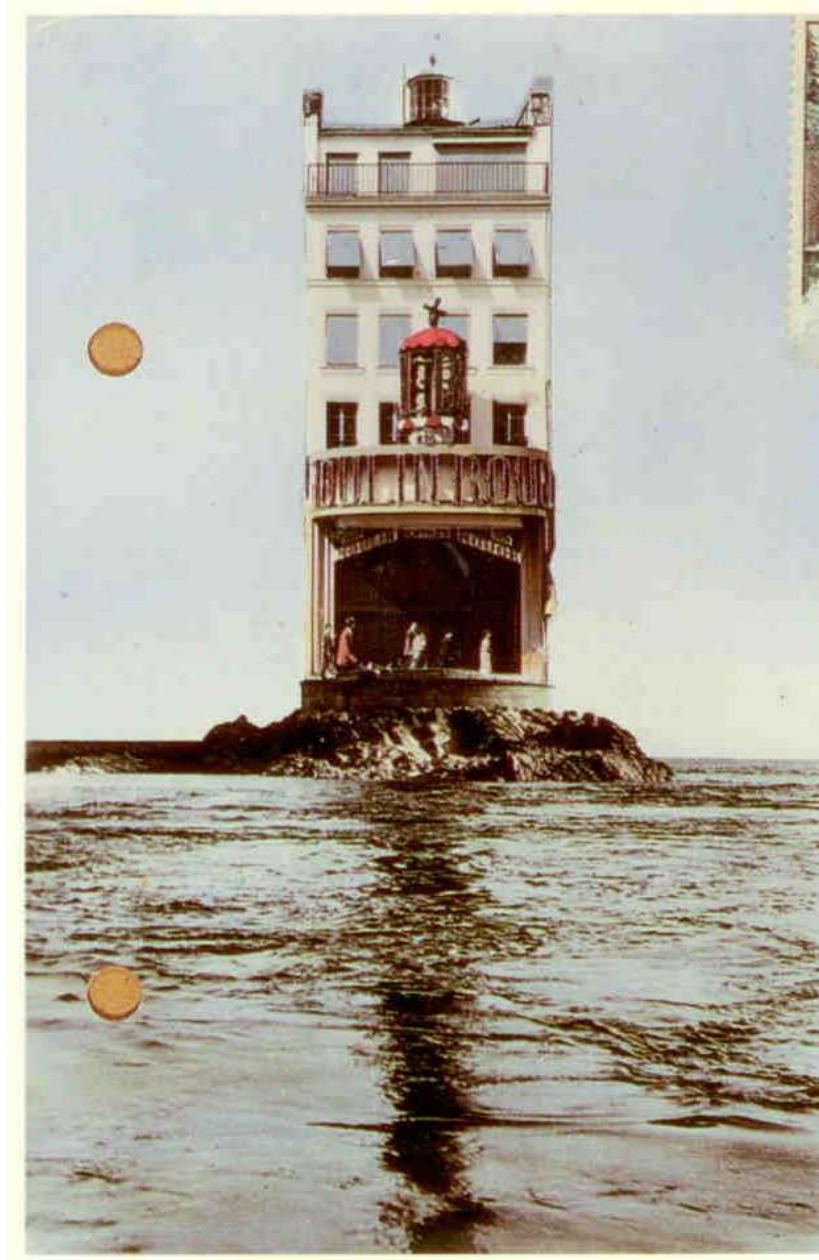
6 luglio 2024



Jacques Prévert: Collages *A Gilles*, 1953



Jacques Prévert: Collages *Au Plus Digne*, 1955



Jacques Prévert: Collages *Le Bal Du Moulin-rouge*



Jacques Prévert: Collages *Le Bon Samaritain N°2*



Grete Stern, *Domestic appliances*, 1950



Grete Stern, *Botella al mar*, 1950



Grete Stern, *En el andén*, 1949



Grete Stern, *senza titolo*, 1949



Grete Stern, *Extrañamiento*, 1948



Grete Stern, *Sin título*, 1948



Fonte: Grete Stern, i sogni di incomunicabilità, 1949



Grete Stern, *Made in England*, 1950



Grete Stern, *Amor sin ilusión*, 1951

CORRECTION: KITCHEN & LIVINGROOM & HALLWAY
WAS A PORCELAIN TILE IN COLOR, A BRICKWORK FOR
PORCELAIN & RESPECTIVE & SET INITIAL &
LATER FOR COMPLETION & A RETURN

[illegible]

GALENINI &
 Milano, Italia
 Pochi giorni fa
 ho visto un
 uccello che mi
 ha fatto molto
 piacere.
 SPOUNER &
 Milano, Italia
 Ho appena
 visto un
 uccello che
 mi ha fatto
 molto piacere.

ATTENZIONE.
Unico ed esclusivo
distributore in Italia della
Società per le Imprese
Economiche, S.p.A. (S.I.E.)
via S. Pietro all'Orto, 10
00187 Roma, Tel. 06/4781
1111, 1112, 1113, 1114, 1115,
1116, 1117, 1118, 1119, 1120,
1121, 1122, 1123, 1124, 1125,
1126, 1127, 1128, 1129, 1130,
1131, 1132, 1133, 1134, 1135,
1136, 1137, 1138, 1139, 1140,
1141, 1142, 1143, 1144, 1145,
1146, 1147, 1148, 1149, 1150,
1151, 1152, 1153, 1154, 1155,
1156, 1157, 1158, 1159, 1160,
1161, 1162, 1163, 1164, 1165,
1166, 1167, 1168, 1169, 1170,
1171, 1172, 1173, 1174, 1175,
1176, 1177, 1178, 1179, 1180,
1181, 1182, 1183, 1184, 1185,
1186, 1187, 1188, 1189, 1190,
1191, 1192, 1193, 1194, 1195,
1196, 1197, 1198, 1199, 1200,
1201, 1202, 1203, 1204, 1205,
1206, 1207, 1208, 1209, 1210,
1211, 1212, 1213, 1214, 1215,
1216, 1217, 1218, 1219, 1220,
1221, 1222, 1223, 1224, 1225,
1226, 1227, 1228, 1229, 1230,
1231, 1232, 1233, 1234, 1235,
1236, 1237, 1238, 1239, 1240,
1241, 1242, 1243, 1244, 1245,
1246, 1247, 1248, 1249, 1250,
1251, 1252, 1253, 1254, 1255,
1256, 1257, 1258, 1259, 1260,
1261, 1262, 1263, 1264, 1265,
1266, 1267, 1268, 1269, 1270,
1271, 1272, 1273, 1274, 1275,
1276, 1277, 1278, 1279, 1280,
1281, 1282, 1283, 1284, 1285,
1286, 1287, 1288, 1289, 1290,
1291, 1292, 1293, 1294, 1295,
1296, 1297, 1298, 1299, 1300,
1301, 1302, 1303, 1304, 1305,
1306, 1307, 1308, 1309, 1310,
1311, 1312, 1313, 1314, 1315,
1316, 1317, 1318, 1319, 1320,
1321, 1322, 1323, 1324, 1325,
1326, 1327, 1328, 1329, 1330,
1331, 1332, 1333, 1334, 1335,
1336, 1337, 1338, 1339, 1340,
1341, 1342, 1343, 1344, 1345,
1346, 1347, 1348, 1349, 1350,
1351, 1352, 1353, 1354, 1355,
1356, 1357, 1358, 1359, 1360,
1361, 1362, 1363, 1364, 1365,
1366, 1367, 1368, 1369, 1370,
1371, 1372, 1373, 1374, 1375,
1376, 1377, 1378, 1379, 1380,
1381, 1382, 1383, 1384, 1385,
1386, 1387, 1388, 1389, 1390,
1391, 1392, 1393, 1394, 1395,
1396, 1397, 1398, 1399, 1400,
1401, 1402, 1403, 1404, 1405,
1406, 1407, 1408, 1409, 1410,
1411, 1412, 1413, 1414, 1415,
1416, 1417, 1418, 1419, 1420,
1421, 1422, 1423, 1424, 1425,
1426, 1427, 1428, 1429, 1430,
1431, 1432, 1433, 1434, 1435,
1436, 1437, 1438, 1439, 1440,
1441, 1442, 1443, 1444, 1445,
1446, 1447, 1448, 1449, 1450,
1451, 1452, 1453, 1454, 1455,
1456, 1457, 1458, 1459, 1460,
1461, 1462, 1463, 1464, 1465,
1466, 1467, 1468, 1469, 1470,
1471, 1472, 1473, 1474, 1475,
1476, 1477, 1478, 1479, 1480,
1481, 1482, 1483, 1484, 1485,
1486, 1487, 1488, 1489, 1490,
1491, 1492, 1493, 1494, 1495,
1496, 1497, 1498, 1499, 1500,
1501, 1502, 1503, 1504, 1505,
1506, 1507, 1508, 1509, 1510,
1511, 1512, 1513, 1514, 1515,
1516, 1517, 1518, 1519, 1520,
1521, 1522, 1523, 1524, 1525,
1526, 1527, 1528, 1529, 1530,
1531, 1532, 1533, 1534, 1535,
1536, 1537, 1538, 1539, 1540,
1541, 1542, 1543, 1544, 1545,
1546, 1547, 1548, 1549, 1550,
1551, 1552, 1553, 1554, 1555,
1556, 1557, 1558, 1559, 1560,
1561, 1562, 1563, 1564, 1565,
1566, 1567, 1568, 1569, 1570,
1571, 1572, 1573, 1574, 1575,
1576, 1577, 1578, 1579, 1580,
1581, 1582, 1583, 1584, 1585,
1586, 1587, 1588, 1589, 1590,
1591, 1592, 1593, 1594, 1595,
1596, 1597, 1598, 1599, 1600,
1601, 1602, 1603, 1604, 1605,
1606, 1607, 1608, 1609, 1610,
1611, 1612, 1613, 1614, 1615,
1616, 1617, 1618, 1619, 1620,
1621, 1622, 1623, 1624, 1625,
1626, 1627, 1628, 1629, 1630,
1631, 1632, 1633, 1634, 1635,
1636, 1637, 1638, 1639, 1640,
1641, 1642, 1643, 1644, 1645,
1646, 1647, 1648, 1649, 1650,
1651, 1652, 1653, 1654, 1655,
1656, 1657, 1658, 1659, 1660,
1661, 1662, 1663, 1664, 1665,
1666, 1667, 1668, 1669, 1670,
1671, 1672, 1673, 1674, 1675,
1676, 1677, 1678, 1679, 1680,
1681, 1682, 1683, 1684, 1685,
1686, 1687, 1688, 1689, 1690,
1691, 1692, 1693, 1694, 1695,
1696, 1697, 1698, 1699, 1700,
1701, 1702, 1703, 1704, 1705,
1706, 1707, 1708, 1709, 1710,
1711, 1712, 1713, 1714, 1715,
1716, 1717, 1718, 1719, 1720,
1721, 1722, 1723, 1724, 1725,
1726, 1727, 1728, 1729, 1730,
1731, 1732, 1733, 1734, 1735,
1736, 1737, 1738, 1739, 1740,
1741, 1742, 1743, 1744, 1745,
1746, 1747, 1748, 1749, 1750,
1751, 1752, 1753, 1754, 1755,
1756, 1757,

ALMA DESTINADA (Shirley Ann) —
 Se muy pronto va a casarse con un estudiante de la Universidad de Columbia. Este hombre, de 26 años, es muy simpático y muy inteligente. En su familia, su madre es una mujer muy hermosa y su padre es un hombre muy rico. En su familia, su madre es una mujer muy hermosa y su padre es un hombre muy rico.

...e, a este prezenta la sedinta...
...pe planul...
...este activ...
...de...
...si...

...che hanno per semplice scopo, infatti, di
intermediare a ogni altro punto
economico. Per le due prime la
questione si risolve per via
diretta, per la terza invece
per via indiretta, cioè per
via della mediazione.

... de una fuerza que se había
... como una amenaza. En
... por parte del internacionalista,
... profundo del pueblo, que consigue
... programado, mismo punto a por
... mismo momento en la vida real.

...no ha
...a propósito al villa
...Gómez, no ha
...lucido que la acción
...dignidad e intensidad
...sido por los comu
...punto, intermedia
...gracia, y luego ha
...comunicación, si se
...abierta a todos. La
...se han ido formando,
...expansión y por fin
...el mundo. (Cien años)

[illegible]

Los cuatro estudiantes son el tipo, una chica, y
una mujer que dicen haberse unido en la universidad.

100



FONTE: InkLink



FONTE: InkLink



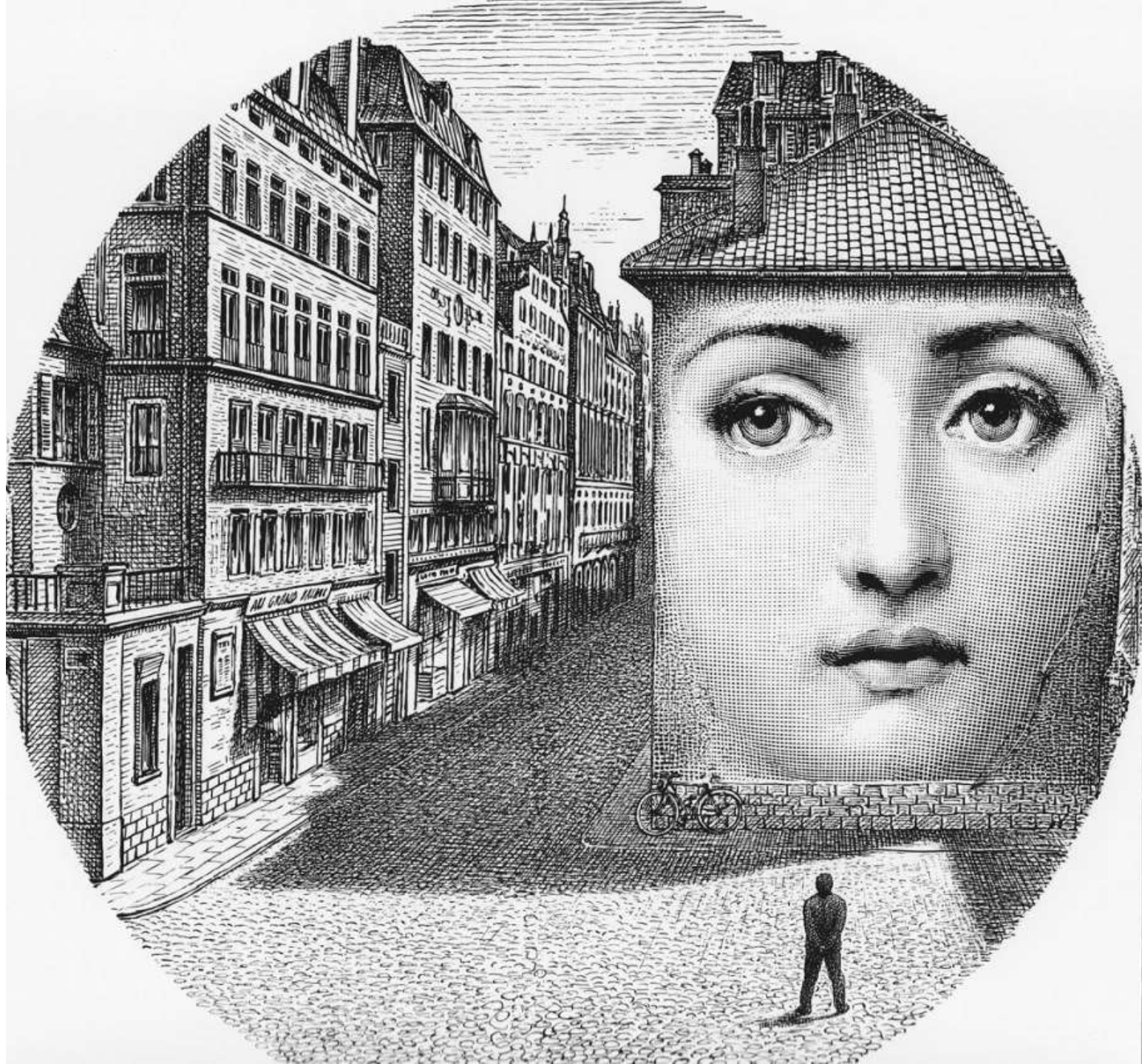
FONTE: InkLink



Variation is not only a noble endeavour or a musical exercise, but also an intellectual tradition and virtuosity of the imagination,” said Giò Ponti, Italian architect and designer, and close friend of Piero Fornasetti, the man whose obsession with the face of soprano Lina Cavalieri, his theme, led to more than 350 variations on plates, glasses, paperweights and candlesticks.



Piero Fornasetti, the man whose obsession with the face of soprano Lina Cavalieri, his theme, led to more than 350 variations on plates, glasses, paperweights and candlesticks.



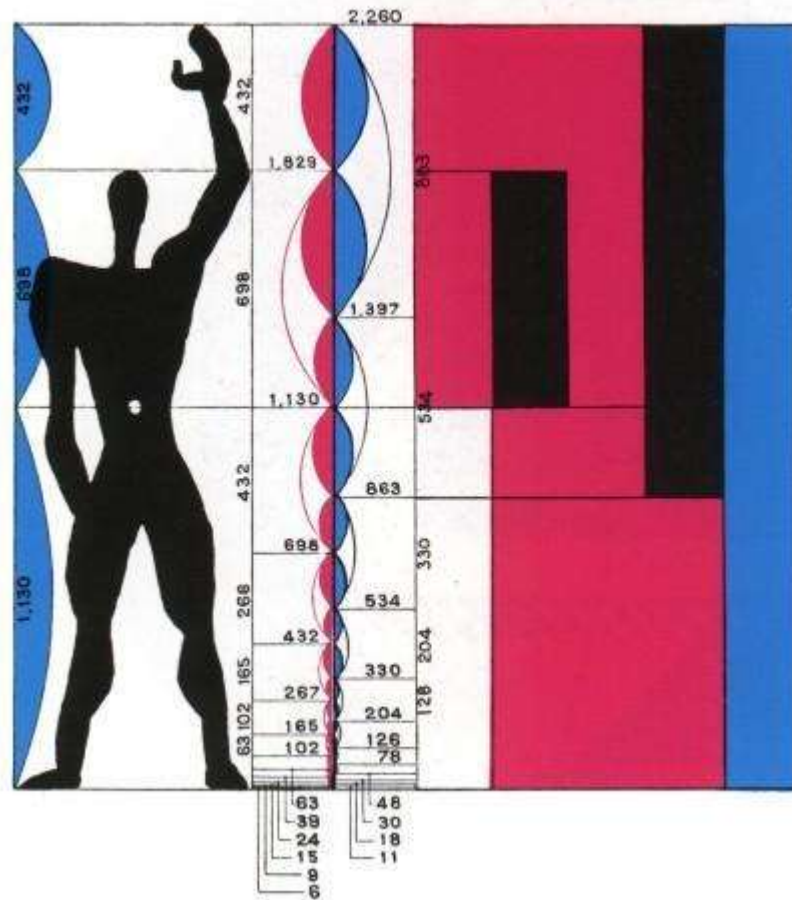




Mike Giant: Tattoos



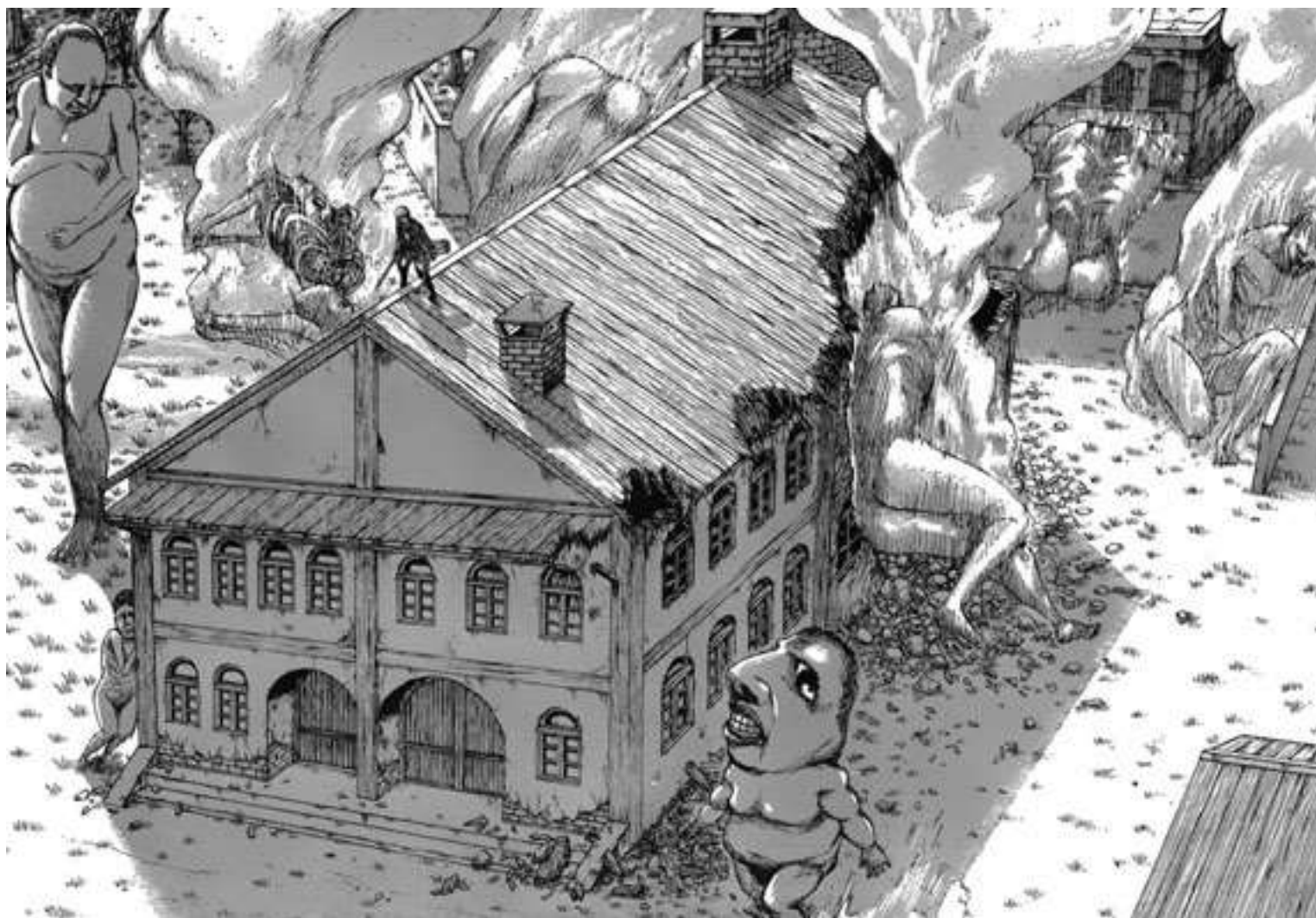
Mike Giant: *Tattoos*



Le Corbusier: *II "MODULOR"*



Luigi Serafini: *Il Codex Seraphinianus*



Hajime Isayama: *L'attacco dei giganti* (Panini comics-Planet)



Hajime Isayama: *L'attacco dei giganti* (Panini comics-Planet)



Albe Steiner: Manifesto per la pace (1962)



Designer
Monika Zawadzki

Country
Poland

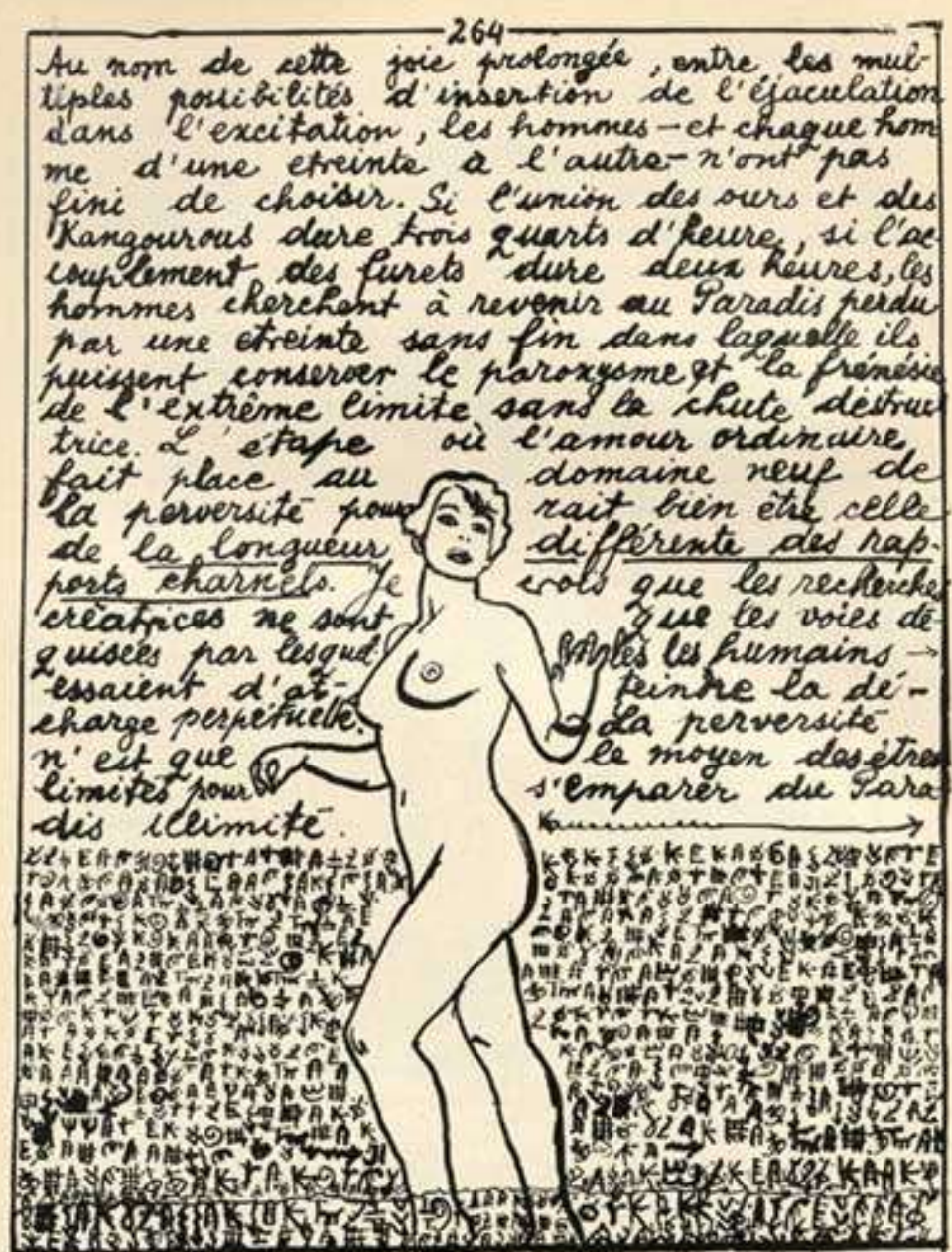
Year
2008

73

Monika Zawadzki: Poster (2008)



Gunter Rambow: Poster (1988)



Isidore Isou: *Initiation à la haute volupté* (1960)



Studio Azzurro: *I "Tarocchi" Di Fabrizio De Andre'*



Studio Azzurro: *I "Tarocchi" Di Fabrizio De Andre'*



Studio Azzurro: *I "Tarocchi" Di Fabrizio De Andre'*



Edward Kienholz: The Friendly Gray Computer – Star Gauge Model #54 (1965 , New York, MOMA)



DA VINCI



REMBRANDT



MONET



VAN GOGH



PICASSO



DALI



ROTHKO



POLLOCK



WARHOL

HISTORY OF ART

© 2014 DONALD SEITZ



Rich McCor (@PaperBoyo) “takes photos with paper”; l’analogico torna hackeraggio morbido, a stappare il senso delle cose banali.





Arika Inaoka



Ariko Inaoka



I would never have thought of using fish heads as subjects for photographs, but Anne-Catherine Becker-Echivard has and they are hysterical. Each diorama takes up to three months to complete, with planning and sketching out the scenes



I would never have thought of using fish heads as subjects for photographs, but Anne-Catherine Becker-Echivard has and they are hysterical. Each diorama takes up to three months to complete, with planning and sketching out the scenes

Marcus Harvey, Maggie (2009)





Kurt Cobain
words of nirvana songs

juanOsborne.com

Word clouds turned into portraits. These amazing portraits by **Juan Osborne** are, incredibly, made entirely out of the words spoken, sung, or written by the subjects. Osborne searches digitally through each subjects' collected works to figure out which ones are used the most, then arranges them one by one

ZBIG RYBCZYNSKY: STEPS (1987)





Tom Hussey: *Reflections of The Past* (2010)



Tom Hussey: *Reflections of The Past* (2010)



Tom Hussey: *Reflections of The Past* (2010)



Tom Hussey: *Reflections of The Past* (2010)



Tom Hussey: *Reflections of The Past* (2010)



Tom Hussey: *Reflections of The Past* (2010)



Le immagini di un fotografo anonimo che ha catturato i luoghi di Detroit prima del suo declino, realizzando un fotomontaggio con altre immagini degli stessi luoghi come sono adesso

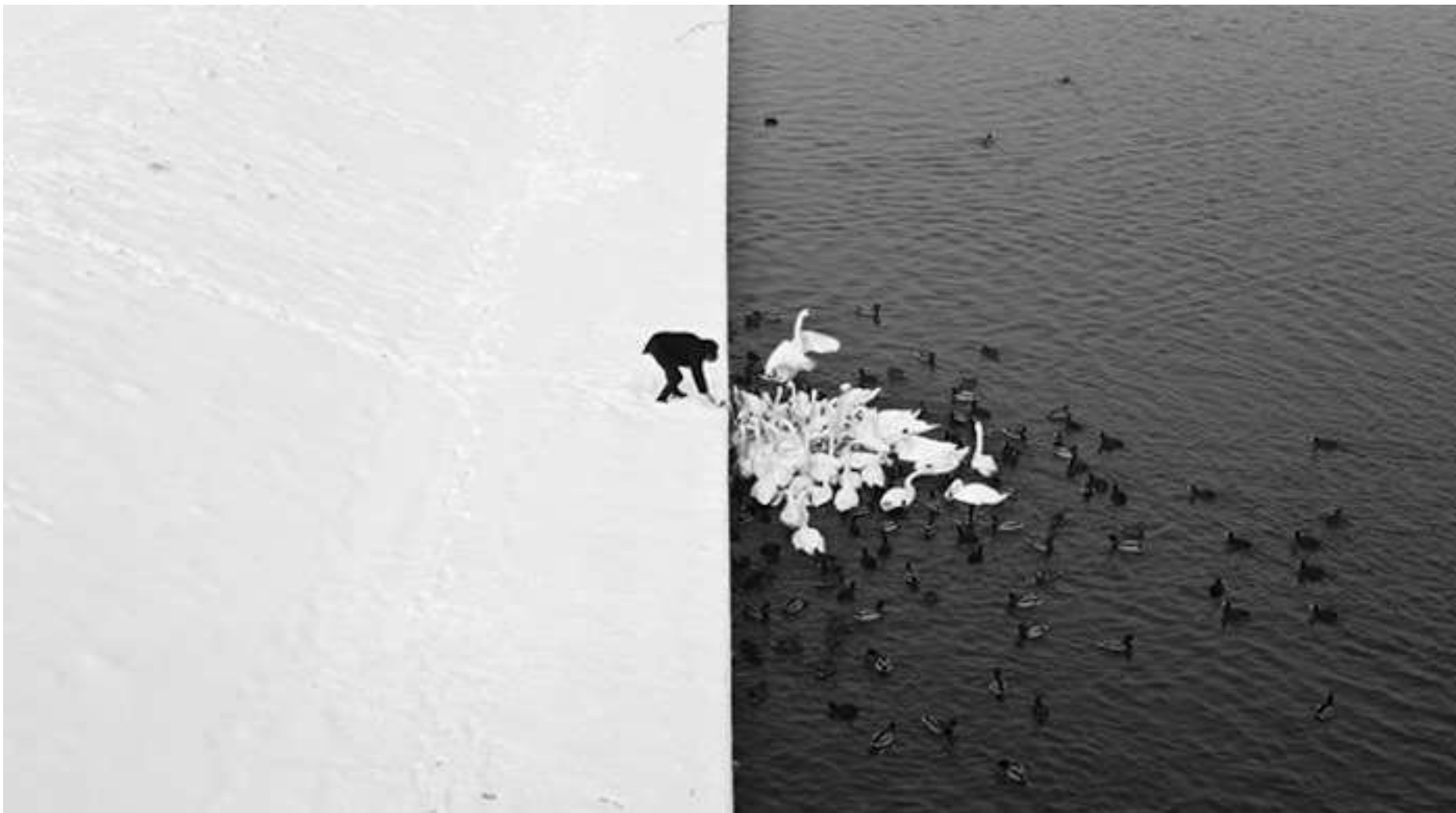








Daniele Franzella, Senza titolo



Marcin Ryczek: *Inverno a Cracovia* (2013)

www.AurumLight.com
Jaroslav Wiczorkiewicz



www.AurumLight.com
Jaroslav Wiczorkiewicz



Jaroslav Wiczorkiewicz: *Milky PinUps* (Le donne «vestite» di latte)



Jaroslav Wiczorkiewicz: *Milky PinUps* (Le donne «vestite» di latte)



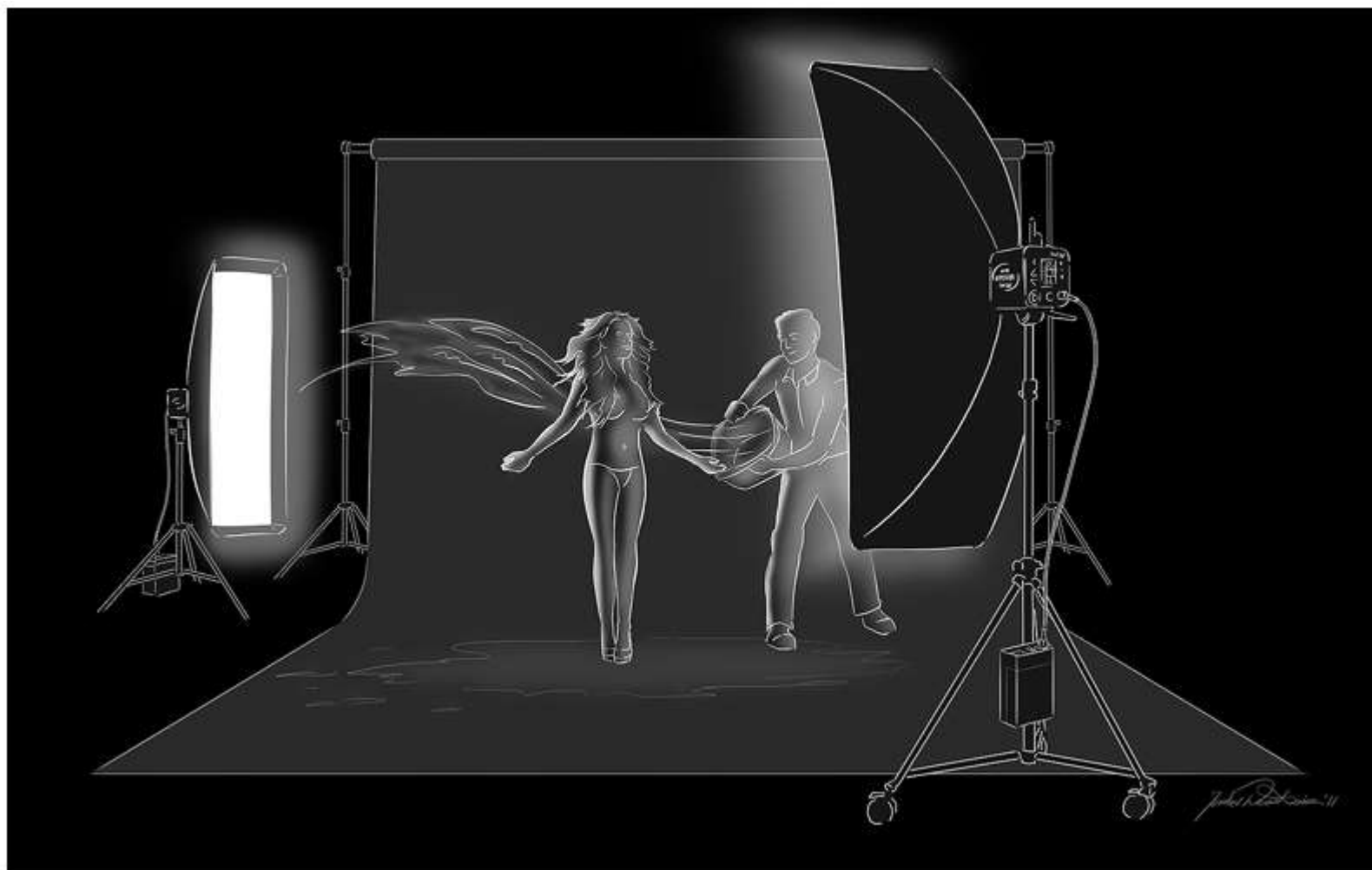
Jaroslav Wiczorkiewicz: *Milky PinUps* (Le donne «vestite» di latte)



Jaroslav Wiczorkiewicz: *Milky PinUps* (Le donne «vestite» di latte)



Jaroslav Wiczorkiewicz: *Milky PinUps* (Le donne «vestite» di latte)



Jaroslav Wiczorkiewicz: *Milky PinUps* (Le donne «vestite» di latte)

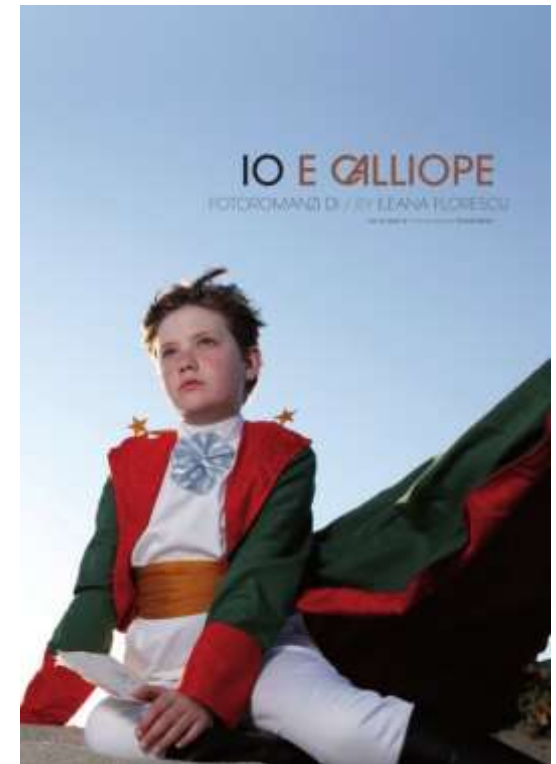
IL PADIGLIONE ENCICLOPEDICO DI MARINO AURITI



IL PADIGLIONE ENCICLOPEDICO DI MARINO AURITI



I "FOTOROMANZI" DI ILEANA FLORESCU



I "FOTOROMANZI" DI ILEANA FLORESCU



ARTIGIANATO D'ARTISTA



Aldo Rossi, Cabina dell'Elba



Boetti, Arazzo



Tadini, Paravento



Ceroli, La rosa dei venti

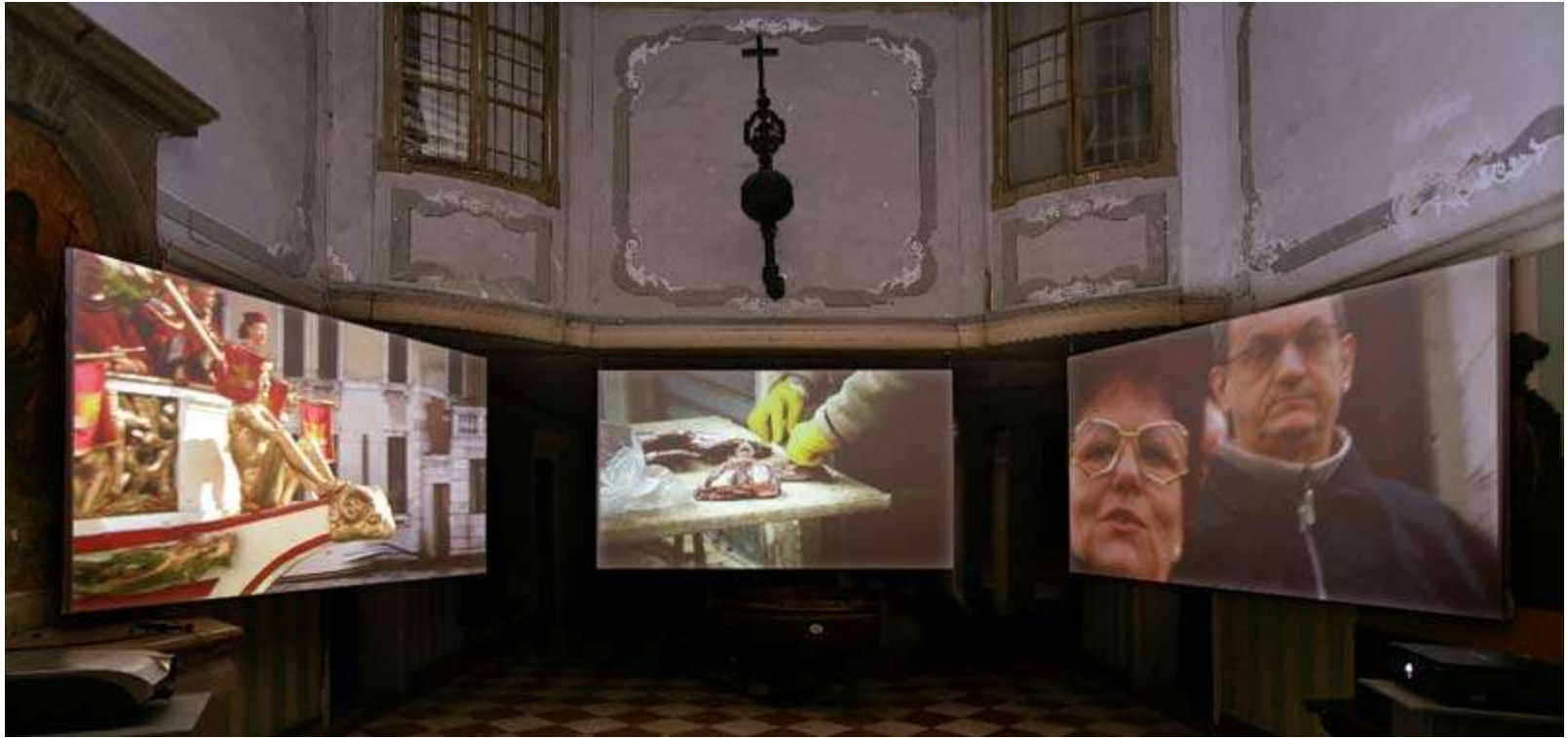


Corneli, Foglia

"VENICE IN VENICE" di Gerry Fox (set 2009)



"VENICE IN VENICE" di Gerry Fox (set 2009)



TRUCK ART



TRUCK ART



TRUCK ART



TRUCK ART





Cain Motter, Credit Card Monuments (1994-2001)



Cain Motter, Credit Card Monuments (1994-2001)



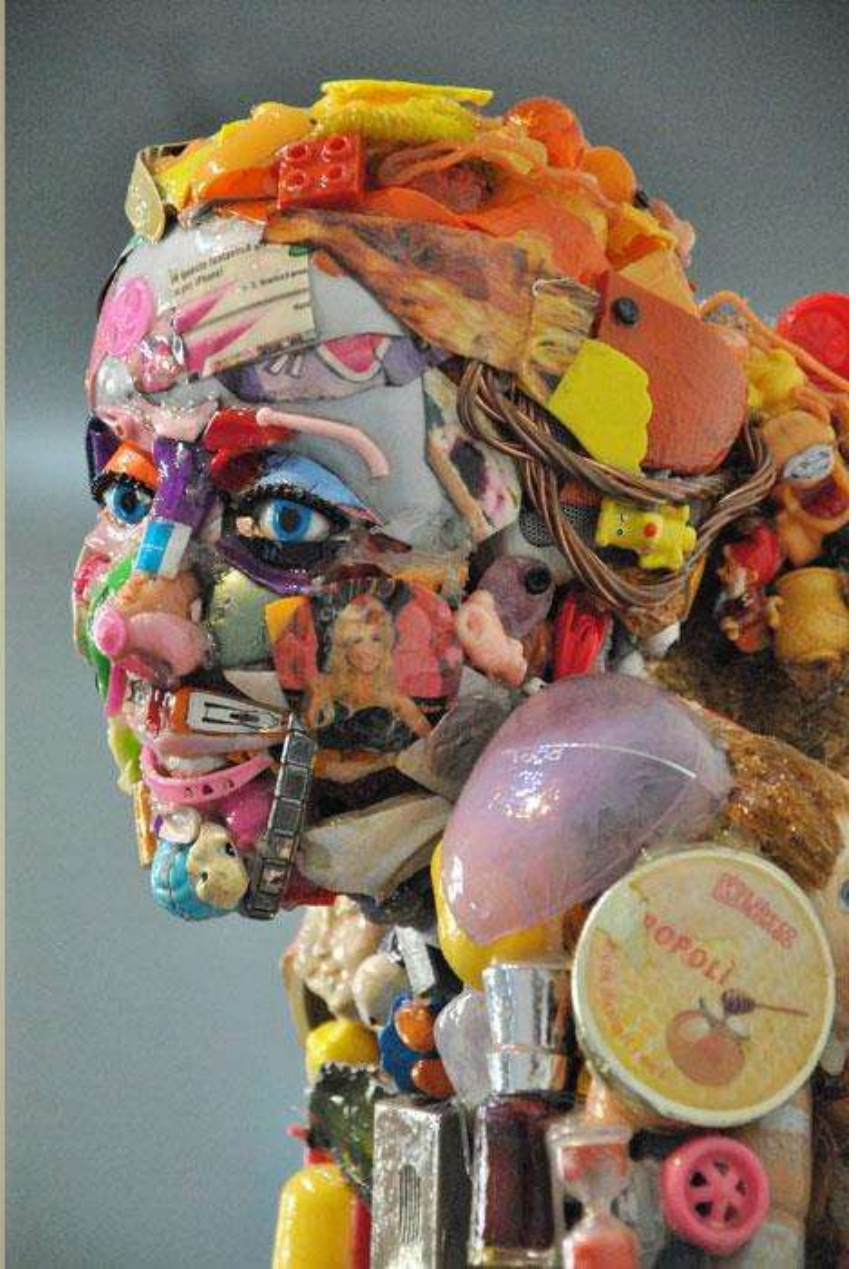
Cain Motter, Credit Card Monuments (1994-2001)



Cain Motter, Credit Card Monuments (1994-2001)



Chris Labrooy, *Darty*, *Gadget Portrait* (articolo di Hbr Italia di novembre 2014)



Dario Tironi, Koji Yoshida: *Things (Crash Toys)*



Dario Tironi, Koji Yoshida: *Things (Crash Toys)*



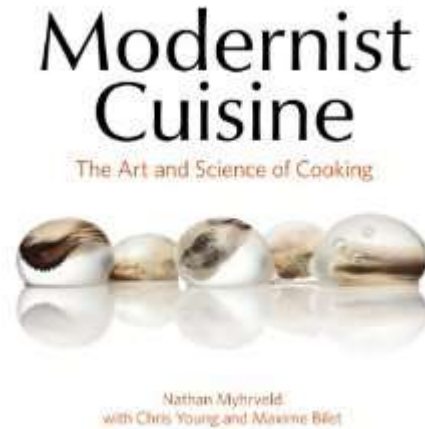
Dario Tironi, Koji Yoshida: *Things (Crash Toys)*

THE MODERNIST CUISINE (2011)



Fotografie: Ryan Matthew Smith, Modernist Cuisine

THE MODERNIST CUISINE (2011)



Fotografie: Ryan Matthew Smith, Modernist Cuisine

LA SERIE "ILLUMINATI" DI EVAN BADEN





Thomas Doyle: *Acceptable losses* (2008)



Erik Kessels: *24 Hours of Photos*



Sr Garcia



destiné à la maman.

Sr Garcia



Marlene Dumas: Nuclear Family (2013, Amsterdam Stedelijk Museum)



Marlene
Dumas:
(2012,
Milano,
Fondazione
Stelline)



Agnes Denes: Wheatfield – opera d’arte ambientale composta da un campo di grano di 5 ettari all’interno dell’area di Porta Nuova a Milano



Agnes Denes: Wheatfield – opera d’arte ambientale composta da un campo di grano di 5 ettari all’interno dell’area di Porta Nuova a Milano



??? (Milano, sede di Key2People)



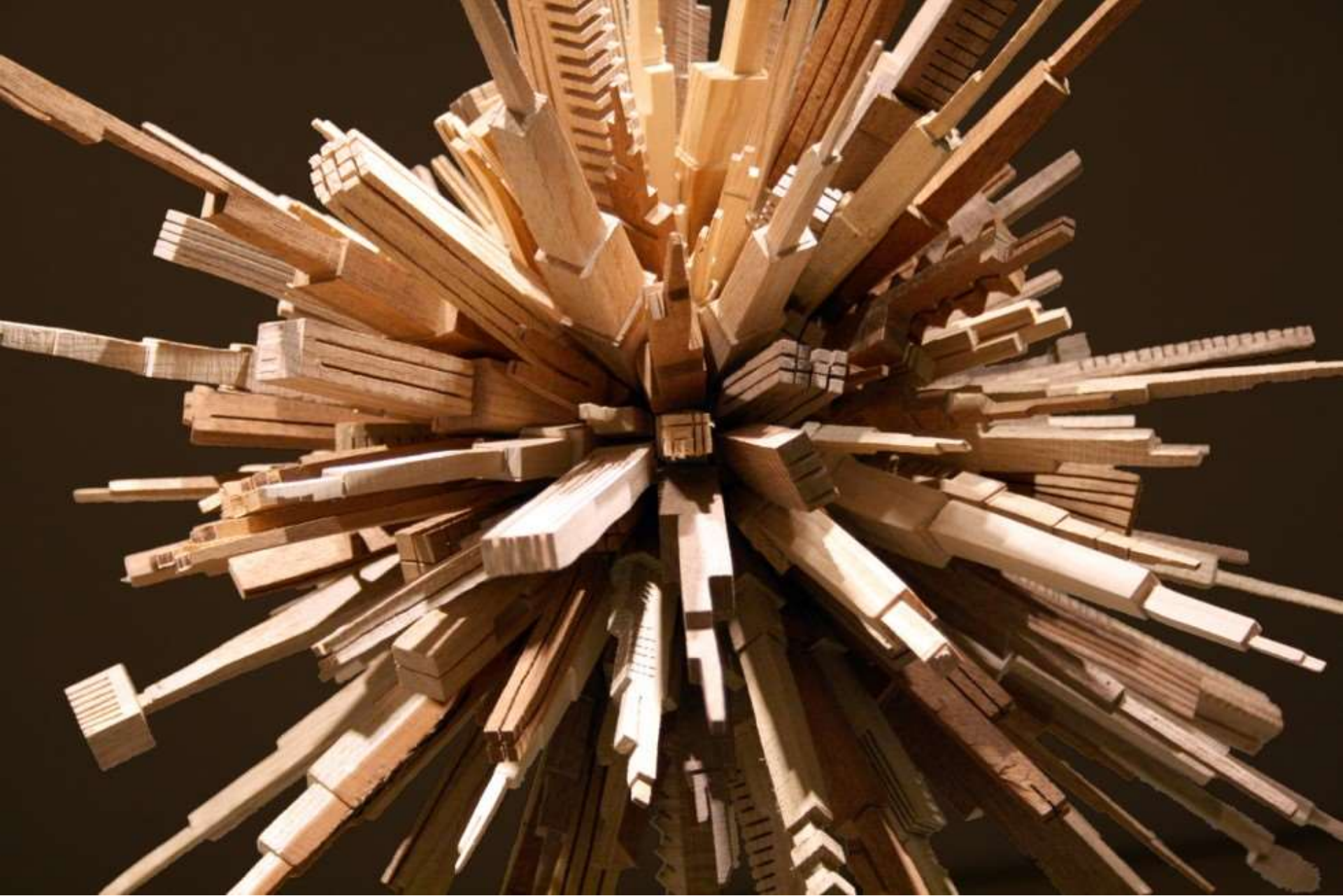
??? (Milano, sede di Key2People)



James McNabb: città in legno



James McNabb: città in legno



James McNabb: città in legno



James McNabb: città in legno



James McNabb: città in legno



James McNabb: città in legno



James McNabb: città in legno



James McNabb: città in legno